

SQUALL.

OCTOBER 13, 2017



VOL. 23 ISSUE 2

DOES THE CONFEDERATE
FLAG HAVE A PLACE
AT DHS?

ATHL
C




A.R. Brouwer

COMPANY

DESIGN/BUILD | CONSTRUCTION MANAGEMENT
GENERAL CONTRACTING

Providing commercial construction excellence since 1998




At A.R. Brouwer Company the difference is simple!

- Collaboration
- Excellence

- Integrity
- Determination

Our *Circle of Service* encompasses how we do business. It defines the culture of A.R. Brouwer Company and our commitment to our Customers, Employees and Subcontractors.



Contact us for your commercial/industrial project
734.426.9980 | info@arbrouwer.com
7444 Dexter-Ann Arbor Rd., Ste F, Dexter, MI | www.arbrouwer.com

check it out

Freedom 101 Checking. Available to all students.

No Monthly Service Fees • No Minimum Balance • Debit Card • Mobile Banking
 ATM fees reimbursed up to five per month with receipts (\$25 max)

To open your Freedom 101 checking account, students must have at least \$1 and sign up for eStatements. You also need to present your student ID or current class schedule. Students under the age of 18 will need a parent or guardian present to open the account.

Note: If at any time the eStatement requirement is not met, your account may be transferred to an account type that may incur fees.

www.chelseastate.bank

Member
FDIC

LENDER

CSB CHELSEA
STATE BANK

Possible is everything.

Lawrence Technological University isn't for just anyone. We want the future designers, engineers, scientists, and entrepreneurs who will create the innovations of tomorrow.

What do students think of LTU?
 Watch our video! ltu.edu/studentstories

5th
in nation for boosting graduates' earning potential

11:1
student/faculty ratio

88%
students employed or registered for graduate school at commencement


admissions@ltu.edu



Lawrence Tech
THEORY PRACTICE

Architecture and Design | Arts and Sciences | Engineering | Management

Designer  Heather Brouwer

Check out the new and improved website,
TheSquall.com 



24

Photographer - Alisha Birchmeier



25

Photographer - Alisha Birchmeier



16-19

Photographer - Olivia Bergeson



26

Photographer - Alisha Birchmeier



20-23

Photographer - Alisha Birchmeier

Staff Editorials:

Editorials represent the majority opinion of the editorial board. Editorials are unsigned. Columns represent the opinions of the individual staff members who wrote them.

Staff Policy:

The Squall is a student publication distributed to students, faculty and staff of Dexter High School as well as by subscription to the Dexter community. *The Squall* has a press run of 1,600 copies and is printed by AIM Media Indiana Printing/Greenfield Daily Reporter in Greenfield, IN. The paper serves as a public forum with student

editors making all content decisions. Opinions expressed in the newspaper are not necessarily those of Dexter Community Schools.

Letters to the Editor Policy:

The Squall encourages letters to the editors. They can be emailed to dextersquall@gmail.com, dropped off in room 407 or given to staff members of *The Squall*. Letters may be edited for length and unprotected speech. Requests to withhold a writer's name will be considered by the editorial board. Letters should be 300 words or fewer.

On the Cover:

A student poses with the Confederate flag in entrance hall to the high school. Tensions have been running high across the country due to the display of the Confederate flag, and *The Squall* takes the pulse at DHS.

Photographer - Alisha Birchmeier

'17-'18 Staff

Editor-in-Chief:

Heather Brouwer

Managing Editors:

Tate Evans
Tessa Kipke
Joe Ramey

Photo Editor:

Alisha Birchmeier

TheSquall.com Editor-in-Chief:

Joe Ramey

Head Copy Editors

Tess Alekseev
Isabella Franklin
Jacoby Haley

Illustrator:

Elaina Dunn

Social Media Editors:

Jillian Chesney
Jacoby Haley

Staff Members:

Michael Bergamo
Jimmy Fortuna-Peak
Evelyn Maxey
Kira Perry

Kellen Porter

Mitchell Sterlitz

Michael Waltz

Bailey Welshans

Rachel Wittenberg

Adviser:

Chris Mackinder



@DEXTER_SQUALL



@DHS_SQUALLER



@DHS_SQUALLER



@DEXTERSQUALL



THE SQUALL



DEXTERSQUALL@GMAIL.COM



(734) 424-4240 EXT: 7407



News Briefs

Isabella Franklin Designer

The biggest local, national, and international news stories from the past month



Excellence for Dexter Students

Isabella Franklin Writer

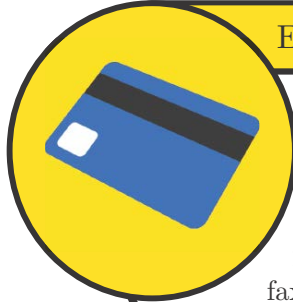
An individual group named “Excellence 4 Dexter Students,” or E4DS, is trying to raise \$100,000 in donations this school year to improve Dexter Community Schools. Their current goals are to send all 6th graders to Eastern Michigan University’s Explorer Camp, expand the math and science departments, and, most prominently for high school students, hire a part-time internship coordinator. An internship coordinator at the high school would give students more opportunities to learn outside of school and gain valuable experience in the workforce.



Mark's Carts Closing

Isabella Franklin Writer

A 73 year old entrepreneur, Mark Hodesh, runs a food cart court, known as Mark's Carts, in Ann Arbor. Due to his age, Hodesh is retiring and close or sell his businesses, such as Downtown Home and Garden. The food court, where many small businesses gained traction, is planned to officially close in late October.



Equifax Hacked Twice

Isabella Franklin Writer

Equifax, a consumer credit reporting company, announced on September 7th that it had been hacked on July 29th. The hack compromised the names, birthdates, addresses, social security numbers, and credit card numbers of 143 million people. Customers in the United States, the United Kingdom, and Canada were affected. Another hack occurred in March 2017, which Equifax also neglected to announce until September 7th. Equifax continues to be investigated and lose business as the situation develops.



Trump Ends DACA

Isabella Franklin Writer

On June 15, 2012, the Obama administration enacted an immigration policy known as the Deferred Action for Childhood Arrivals, or DACA. It allows undocumented immigrants, called Dreamers, to defer action on their presence in America for two years at a time. To qualify for the DACA's protection, one must have arrived in the United States before the age of 31, have no criminal charges or misdemeanors. According to NPR, Trump recently ended DACA, saying that “we are a nation of laws” and we need to put “hard-working citizens” first. The attorney general, Jeff Sessions, claimed that hundreds of thousands of naturalized Americans were put out of work by this act, though there is no evidence supporting this claim. DACA is no longer accepting new applications, and won't allow any renewals after March 5, 2018. DACA's end and surrounding controversy raises the difficult question of what defines being an American.



Massacre in Las Vegas Kills 59

Tessa Kipke Writer

On Sunday, Oct. 1, 64-year-old Stephen Paddock shot into a crowd of concert-goers in Las Vegas from his hotel room window, killing 59 people and injuring approximately 500 in the deadliest mass shooting in modern U.S. history.

The crowd of about 22,000 people was gathered for the Route 91 Harvest Festival, an outdoor country music concert. Witnesses said that the festivities were disrupted by the sound of gunfire. Paddock fired from his hotel room on the 32nd floor of the Mandalay Bay Resort and Casino, where police later found 23 weapons, including multiple rifles with scopes.

Additionally, authorities found 19 more firearms, explosives, and several thousand rounds of ammunition after searching Paddock's home and car.

Police reacted quickly after the shooting started, locating Paddock's hotel room soon after the first 911 calls. However, Paddock is believed to have killed himself before he could be apprehended.

Though his motives thus far are unknown, Paddock is thought to have acted alone and with no connection to any international terrorist groups, according to the FBI.

VISION SOURCE
 MAIN STREET OPTOMETRY
DR. RENEE LALIBERTE, OPTOMETRIST
www.mainstreetoptometry.com

8089 MAIN STREET SUITE 1 DEXTER, MI 48130 T: 734-424-9230 F: 734-424-2576	1245 E. MAIN STREET P.O. BOX 317 PINCKNEY, MI 48169 T: 734-878-7444 F: 734-878-0678
---	---

Want Something on a Shirt?
 Laura Lorraine's Boutique can make your wish a reality!

Wear What You Love.
 Custom Shirts and
 Accessories



Spirit Wear
 Fan Girl Apparel
 Swag

Dexter Daze Favorite!

Like us on Facebook!
<https://www.facebook.com/LauraLorraines/>



Metzger's Open Lunch,
 Dinner, and
 Sunday

A DINING TRADITION SINCE 1928

Dine In or Carryout
 Call ahead for our
 specials


305 North Zeeb Road
 Ann Arbor, MI 48103
 In Baxter's Plaza
 734 668-8987
www.metzgers.net

Gut Trinken und Essen tu' Nicht Vergessen



Beacon Dental

Dr. David Traynor BDS, PC
 7200 Dan Hoey Road Suite D
 Dexter, Mi 48130
www.dexterbeacondental.com
 734-424-9671




FINK LAW

Mariah E. Fink
 Attorney and Counselor

3258 Broad
 Dexter, MI 48130

734.426.7901
mariah@finklawpllc.com



SCHOOL OF DENTISTRY

Dental Faculty Associates

"We practice what we teach!"

Faculty at the #1 rated dental school in the world are accepting new patients

Please call (734) 764-3155 to schedule an appointment



Irma's 'Perfect Storm'

Hurricane Irma, described as the “perfect storm,” tore through Southern Florida and surrounding islands, devastating families and destroying homes

Evelyn Maxey  Writer
 Bailey Welshans  Writer
 Bailey Welshans  Designer

Hurricane Irma wasted no time after the devastation of Hurricane Harvey to start her own path of destruction. On August 30, 2017, the monumental storm struck parts of Cuba, the Virgin Islands, and southwestern Florida. Victims of the storm in the United States stretch from Naples, Florida, all the way to Albany, Georgia. Irma hit Florida as a Category 3 hurricane with winds of 115 MPH.

Death tolls have reached 40 in the Caribbean, 24 in Florida, 4 in South Carolina, and 3 in Georgia. The high death toll and overall impact on the population was due to its 400 mile diameter. Hurricane Katrina had the same diameter, but the winds were not nearly as strong as Irma's.

Squall staff member Isabella Franklin has family that lives in Miami, Florida. She was worried about her family and hoped they would be able to evacuate.

Nearly 7 million people were warned to evacuate, with 6.4 million in Florida alone. However, not many were willing to leave their homes and possessions behind in fear of what they would come back to. For many, it would be nothing but rubble.

“The damage to their home includes complete electricity loss, water loss, and downed trees,”



Two girls are shown walking the streets of the French Caribbean on Saint Martin Island after Hurricane Irma's devastation. Source: Telegraph.co.uk

Franklin said. “They were quite afraid due to the fact they didn't know what to expect.”



Many animals are being housed in warehouses, sheltered from the aftermath of Hurricane Irma. Source: New York Times

Not just humans were threatened by the storm, when it came to keeping animals safe, volunteers had to get creative. Shelters for abandoned animals included churches, jails, warehouses, and large rescue centers. The high capacity of these shelters reflects the number of animals that were estimated to have been saved from Irma. The number of total domestic animals and zoo animals rescued is not recorded officially, but is believed to be in the high hundreds, possibly even thousands according to CNN.

The overall recovery process has begun slowly, with many shelters being set up for individuals and families displaced by the storm. Nearly 10,000 people's homes were destroyed by Irma, and it will be a long recovery process. Health care professionals, volunteers, churches, and multiple other organizations have come to Florida from other states to help affected individuals, and have been successful in healing those harmed by Irma.

Power in Florida has mostly been restored, leaving only 12



Here is the destructive path of Hurricane Irma. Irma formed on Aug. 30 in the Atlantic Ocean and hit the Florida Keys on Sept. 10. Source: weather.com

thousand, out of the 4.5 million residents without power by the end of that week. However, these 12,000 people are without air conditioning in Florida’s blistering heat, without warm water, and without electricity. Florida’s Power and Light, a Florida-based utility company, have been working around the clock to restore power to the remaining counties, and restore hope in Florida.

Junior Savanna Moody is an active participant in Dexter’s initiative to aid those impacted by the hurricanes. Moody is working with a group close to her heart: Hands of Light in Action, a non-profit organization from Canton, Mich. This organization’s purpose is to help people recover when natural disasters occur.

Hands of Light in Action assisted her family during the tornado in 2012 that devastated Dexter. When the hurricanes swept through the United States, Moody knew she wanted to help

the organization that helped her.

“I wanted to help and give back because [they] helped us,” Moody said.

“I wanted to help and give back because [they] helped us.”

-Junior Savanna Moody



The Hands of Light in Action logo represents exactly what they strive to do; help those in need no matter who they are.

Moody has been collecting gift cards that will help people rebuild their lives and start a long recovery process. She will pass over these gift cards physically to the owner of the organization who is currently on her way, with her team, to areas impacted by the storms. She will be using the gift cards in any way needed for residents to recover. Currently, the biggest need are chainsaws for cutting up trees.

Looking for ways to help? Consider donating to one of these volunteer efforts.



Convoy of Hope



American Red Cross



Americares



Southern Florida Wildlife Center



Our View: Homecoming is outdated and needs to change

Staff Writer
Tate Evans Designer
Elaina Dunn Illustrator

The homecoming dance at Dexter High School is an unfortunate casualty of the times. Something once so revered with a central spot in high school life has become little more than a reason to throw a party anywhere but the school. Year after year, without relief, the dance itself has been watered down into something that barely constitutes a dance, let alone something meaningful or worthwhile to attend. The mobilization of dozens of chaperones, the acquisition of a DJ without a Spotify account, and the brilliant idea of turning on the cafeteria lights during a dance are all now parts of our Homecoming traditions.

For Homecoming, a decision was made that reducing the risk of anything not according to school code occurring at Homecoming was to be prioritized over students enjoying themselves and having a good time. In accordance with this policy, the homecoming dance has become an entirely risk-averse activity. In the past, students and parents had a mutual agreement that students would act (for the most part) acceptably in return for not having too much structure and control exerted on them. But with the effective creation of a mini police state that exists from 8-11 p.m. in the cafeteria on Saturday, that agreement has been thrown into question.

Making this problem even worse is the poor state of the events that come along with Homecoming, such as the pep rally, which showcases activities that at best have become impersonal and at worst unbearable. While some of the complaints against

the pep rally can be reasonably deduced to aging speakers and the chaos that comes with housing the entire student body in one gymnasium, poor planning and events that fall flat can not. The unfortunate truth of the “pep” rally is that most students view it as an excuse to miss class, and leave not feeling anywhere near excited about the game. Simply put, activities such as “Competitive Musical Chairs” and “human pyramid building” comprised of random volunteers and teachers while the football team sits awkwardly in the stands does not an excited student body make.

In light of these realities, it is quite surprising that the only change being made to Homecoming

While no one is disputing that making Homecoming a more inclusive activity for everyone is a plus, simply changing the name of a dead horse does not bring it back to life.

whatsoever this year is changing the traditional system of King and Queen to that of Royals. While no one is disputing that making Homecoming a more inclusive activity for everyone is a plus, simply changing the name of a

dead horse does not bring it back to life. All court serves as now is as a popularity contest delivered via a Google survey. The problems of voting for King and Queen are not that different than that of the pep rally: unenthusiasm. It’s a well known practice among students to simply enter in the first names on the list or just pick them at random, allowing the small number with the name recognition and large following to inherit King and Queen to win to the point even the Russians would call it rigged. When people walk across the field it used to mean something, but now it means nothing at all.

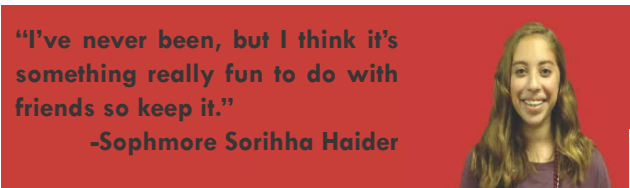
Nevertheless, Homecoming is something essen-

Q: Should DHS keep, change, or trash Homecoming?



“It feels kind of hectic. There are so many events and it feels redundant.”

-Freshman Oliver Walton



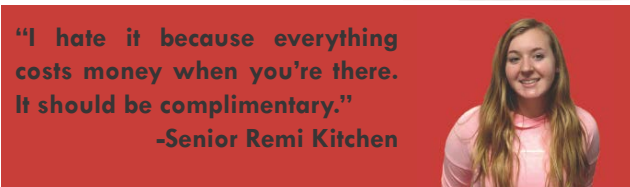
“I’ve never been, but I think it’s something really fun to do with friends so keep it.”

-Sophomore Sorihha Haider



“I’m kind of indifferent about it honestly, and I don’t think I’m going this year.”

-Junior Olivia Kemp



“I hate it because everything costs money when you’re there. It should be complimentary.”

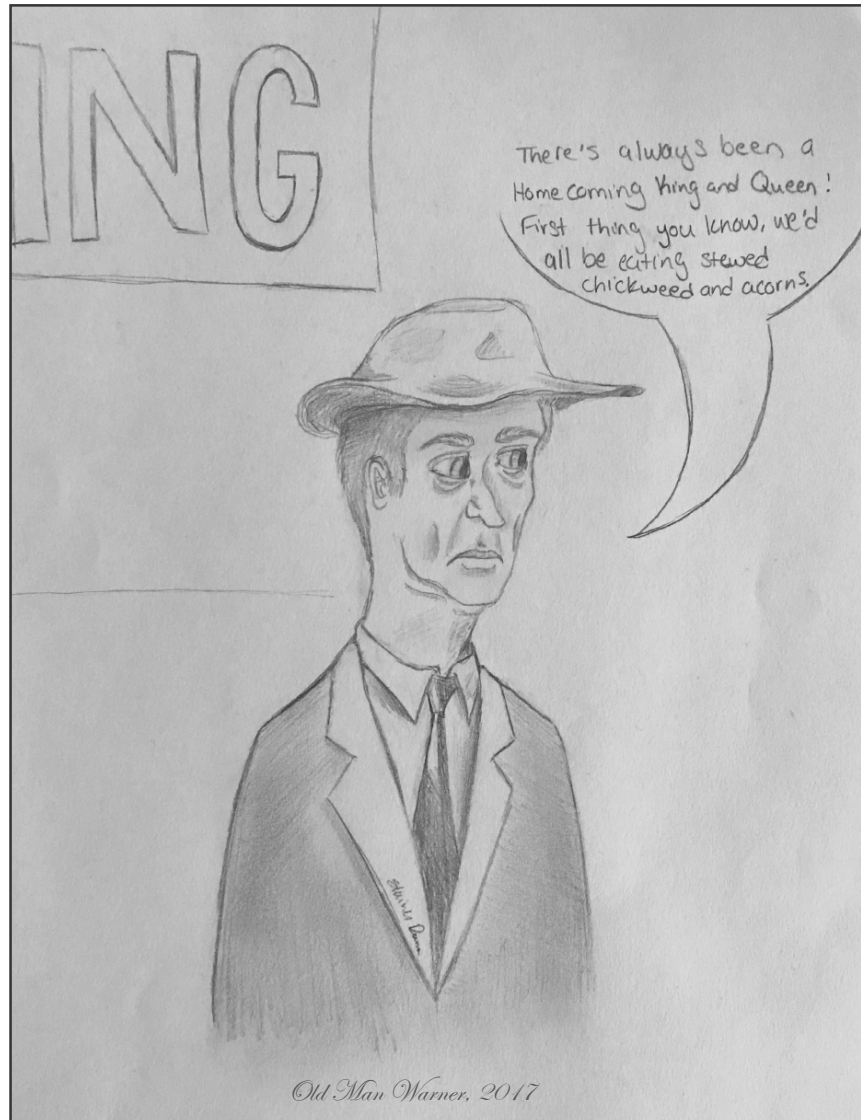
-Senior Remi Kitchen

tial to our community and high school pride, and every effort must be made to save it from redundancy.

With the dance, we can guess that the rest of the student body would probably agree with the Squall staff that the fixes are truly quite straightforward. Ease on the restrictions and just let the students have the dance that they want to have instead of the one that best fits the red tape. Leaving lights on helps the chaperones see students, but there's a reason why even in middle school dances they used to turn the lights off: it's an actual dance. Chaperones lining the walkway just end up giving the students the impression they aren't just studying police power in AP Gov: they're living it. Let's tone down the amount of surveillance at Homecoming, because making eye contact during the slow dance with someone who's old enough to remember the Soviet Union kills the mood. Finally, just hand a phone with a Spotify Premium account to a random student, he'll know what to do.

The pep rally is a different beast entirely. It will never be exciting unless the student body and the various student organizations involved are themselves excited. If the rally is going to be exciting, so does the football team, the cheerleading squad, staff, band, royals, and everyone else need to be legitimately invested in the outcome of the rally. Pit sport against sport in challenges, club versus club, or maybe let students vote on a theme to make each homecoming rally feel special. If there's one thing the pep rally needs, it's purpose.

For the royals system, it really is a question of if we as a student body want to see old tradition fade into obscurity or shine in a new finish. Royals, as it is, fundamentally offers nothing different from homecoming court as the foundation of its popularity complex has not been dealt with. If we are electing Royalty, they should be the best of us, not the most popular. Lines of royalty are created by great feats or ability, so why not in Homecoming? We should, without a doubt, switch from a system of popularity and boredom to one of meaning and



virtue, where in a Senior Survivor-esque style those wishing to be royalty undergo a challenging primary election. Royalty should have substance to the name, and there's no better titles than those that require real work and skill to hold them. It's anyone's guess how these challenges will work, but one thing is certain: it's more impressive than a Google survey.

Even with all of the problems concerning Homecoming, it's our tradition. We shouldn't find ourselves stuck in a perpetual cycle of complaints against the dance, the rallies or Royals but actually put it upon ourselves to make something that surpasses our expectations. Homecoming should be a dance for the students, and ultimately, it is the quality of students participation that makes the dance worthwhile.

Club Sport Struggles

The difference between school and club sports is unfair

Jillian Chesney  Writer

Jillian Chesney  Designer

Jacoby Haley  Photographer



Here at Dexter High School, there are many sports that are not recognized by the school, and subsequently are categorized as club sports. Field hockey, lacrosse, freshmen baseball, water polo, and equestrian are the club sports at DHS. These sports are only given

a varsity letter if they meet the set requirements.

These sports do not receive any of the benefits of a varsity sport. The benefits of a

varsity sport include busing to every away game, locker rooms, and a school-funded budget. Club sports are required to fund-raise their own money to pay for equipment, uniforms, and transportation.

Because club sports have to pay for their own transportation, these sports have to pick and choose when they want to schedule a bus. There are often one-way buses or parents coordinating carpools.

This can often create conflicts. Teams fundraise in many different ways such as selling cookie dough, mulch, popcorn, and by hosting dinners. School sports still fund-raise, however they aren't required to raise nearly as much money as club sports because of the school-funded budget.

The athletic department's budget is split between all

of the varsity sports based on things that the sport demands, meaning every varsity sport will not receive the same amount of money.

The decision of which sports are funded is determined by DHS alone - there is no set rule of which sports the school is required to fund. The school decided which sports to fund by following the image of what other schools were doing.

Dexter High School needs to reevaluate their funds to varsity sports and consider funding club sports.

The main reason why the district does not fund club sports is because there is simply not enough money. The sports that are not funded are labeled club sports.

With the school's current budget, Principal Kit Moran does not see club sports getting funded anytime soon.

Many people question why sideline cheerleading is recognized as a varsity sport, saying it's an activity with a sole purpose of simply motivating another sport. This is not meant to single out sideline cheer as the only problem, however. Instead of funding the cosmetic parts of sports like spirit wear for football or basketball, this money could go towards funding club sports.

Now consider sports like field hockey (which has only lost a few regular season games in the past three seasons, won the Division II State Championship in 2014, and was a state finalist last season) and equestrian (a cost-heavy sport that would benefit from the additional budgeting) are getting denied varsity status and all the benefits that go along with it.

DHS needs to reevaluate their funds to varsity sports and consider funding club sports.

Dexter High School Club Sports



Field Hockey
(Girls)



Water Polo
(Boys & Girls)



Lacrosse
(Boys & Girls)



Baseball
(Freshmen)



Equestrian
(Boys & Girls)

Writer  Tate Evans

Designer  Tate Evans

Photographer  Tess Alekseev

An Expensive Reality

Tax reforms in 2017 should be anything but cuts

Through seedy backroom deals at Congress and public speeches by the president, tax reform is slowly forming into the next Category 5 hurricane to hit the American mainland this year. Fueled by an urge to provide something, anything, to a desperate base and whirled by democrat winds whispering something about the top one percent, it's looking less a bipartisan issue.

If there is any bipartisan ground, however, that comes to mind when you think tax reform and its tax cuts for the middle class. Cuts to the taxes of the middle classes incentivise work, increase taxpayer's spending power, and make everyone feel warm and fuzzy on the inside with a pocket looking greener than before.

Except that's not what the tax reform being hashed out in those congressional backrooms is about. What is being discussed in hushed whispers and hurried glances is a regressive policy that stomps on government revenue and puts it in time out. Proposed changes like getting rid of the estate tax, lowering corporate taxes, and lowering personal rates for the wealthy combined with other tax changes would, according to the Tax Policy Center, lead to cuts of \$940,000 for the top 0.1 percent, \$174,000 for the top 1 percent, and yet only a measly \$760 for the middle class. These kind of losses do not bode well for the federal budget whatsoever, with the TPC projecting upwards of \$3.4 trillion in revenue loss in the first decade of these policies alone.

What is important to address is how tax cuts of any kind fail dramatically to fix the society we live in today. More specialized and advanced healthcare means people live far longer, necessitating more money for facilities, research, staff, and a number of other programs needed for those above the age of 60. Meanwhile, our aging infrastructure creaks from decades-old systems straining to provide the modern transportation and speed essential for our economy.

On the societal side, rapidly increasing economic divides have necessitated investments in education and increased upward mobility programs for people in poverty. Environmentally, climate change and rising sea levels will cost the country an untold fortune for our foreseeable future with the huge effort needed to clean up damaged cities and protect them from future problems unlikely to contribute towards reducing the deficit. Keeping such a massive price tag in mind, even simply advocating for keeping in place the current tax code is nigh impossible.

Where the real steps towards proper tax reform lie is closing the loopholes that corporations depend on to pay far less than warranted for using the resources and economy of the United States. Sixty years ago, a total of one-third of federal taxes were paid for by corporations. Today, they only pay one-tenth. This dramatic decrease was caused, quite easily, by the push of a few buttons. In the simple act of placing a subsidiary in a foreign country with lenient tax standards, a company like Apple makes upwards of \$74 billion in worldwide sales from 2009-2013 and pays next to no taxes anywhere. These subsidiaries are, for all intents and purposes, mail boxes where checks get sent by corporations to avoid what the organization Americans For Tax Fairness estimates is \$90 billion a year in taxes being paid to the US government.

Corporations need to have responsibility and pay for the resources and markets they take advantage of, and it is ultimately the government who will have to enforce such a change from the status quo. Tax reform that does not immediately remove corporation's ability to avoid billions in taxes paid to our government simply denies future generations the support they need.

If a company is based in America, sells in America, and was made in America, it should pay taxes in America. On another note, many companies spew chemicals into the atmosphere, degrading the shared resource that is our air, but never pay for the valuable commodity. Industry is an essential facet of our economy, but that doesn't mean we should prioritize it over our health and environment. We shouldn't have a society where the profit from polluting stays in private hands while the cost is burdened by everyone. The future generations deserve to have an environment cleaner than we found it.

What our nation does not deserve, however, is to be left unprepared for future problems because of partisan politics. Tax increases are certainly not popular, but they are absolutely necessary. If we wish to continue enjoying all the benefits with our, society like our roads, hospitals, and cities without thinking of the consequences that come with an ever-increasing population and the threat of climate change, we're just being irresponsible. We have to deal with the political hurricanes of today now, so the real ones down the road will hurt just a little less.



**If a company is based
in America, sells in
America, and was made
in America, it should pay
taxes in America.**

Ultimate Disrespect

Peacefully protesting is every American's right, but doing so during the anthem is misguided

Jacoby Haley  Writer

Jacoby Haley  Designer

Jillian Chesney  Photographer

The athletes of America have been protesting social issues more than ever. In response to wrong doings in America, athletes have taken it upon themselves to kneel as a form of dissatisfaction with the country.

A protest about social issues is more than acceptable and often deserving, but it's the way that said protest is carried out that makes the difference. The actions that are being taken to perform this protest are completely misguided and misdirected.

In an attempt to bring knowledge to civil, social, and racial issues, these athletes have stirred up a large chunk of our nation's citizens and in doing so essentially spit in the face of millions of service members.

According to the U.S. flag code, kneeling for the anthem is not disrespectful; however, to millions of Americans it is. The issue is simple: show some respect and stand.

Why? Because millions of brave men and women fought and died long before you even existed, just so you may even have the opportunity to hear the national anthem played let alone play a professional sport and get paid large amounts to do so.

Which leads to another amazing solution which, not surprisingly, a number of these athletes are unwilling to do: donate. One may think with the collective hundreds of millions of dollars these men possess, they, as a whole would, be more than eager to truly make a difference by funding change.

When Colin Kaepernick was asked if any NFL athletes had contacted him about

becoming socially active or funding change he told Bleacher Report that he was "frustrated" no one had been in contact with him.

The worst part of this whole ordeal is all the wrong it is doing. This wrong being the level of counterproductiveness which is extremely high as this protest accomplishes nearly the exact opposite of what it was supposed to.

The idea of the protest was to bring people together as a nation; also it had advocated for the idea of speaking for unity and understanding, shed-

ding light on social issues, and recently, to show discontent with elected officials.

The protest has successfully done one thing: at least people know their hatred for the man leading their country.

Anything else? Nope, not one bit. People aren't talking about the issues they wanted attention drawn to, rather people are talking about the anthem and disrespecting the flag.

It has driven a number of like-minded people apart, as well as completely avoided the original objectives of the protest: to shed light on social injustices and as a momentum gaining push for the Black Lives Matter movement.

Their actions of disrespect in no way lead back to gaining respect. The wrong people are being targeted by this, which I may add are the people who served for our nation and deserve only the utmost respect.

Two of the largest U.S. veterans groups are outspoken against the athletes' protest. The national commander for the American Legion, Denise


Rohan, called NFL athletes and others in support of the protest "misguided" in a recent interview with The Hill.

"The professional athletes and those in support of this protest are misguided and ungrateful," Rohan said. "Having the right to do something does not make it the right thing to do."

The protest it is ineffective and disrespectful to the service men and women of our great nation and should be stopped as it is being carried out immediately.



According to the U.S. flag code, kneeling for the anthem is not disrespectful; however, to millions of Americans it is. The issue is simple: show some respect and stand.

Writer  Tessa Kipke
 Designer  Jacoby Haley
 Photographer  Heather Brouwer

Take A Knee

If you're worried about the flag,
you're missing the point



Michael Brown was just 18 years old when he was gunned down by a white police officer. He was unarmed. Eric Garner was strangled to death in public while repeating “I can’t breathe” over and over again. The police officer who killed him went unpunished. Kendra James was 21 and the mother of two. Philando Castile was 32, and his girlfriend and her young daughter were in the car with him.

These stories of unjust and tragic police brutality against black Americans are disgustingly common and horrifyingly repetitive; they show up constantly in our news cycle, and the debates that follow are always the same. Fury, fear, and sadness reignite the voices of black Americans who speak out against the senseless murder of innocents, only to be beaten back by tone-deaf, utterly oblivious white people’s insistences that “all lives matter.” The outpouring of emotion triggers protests, rallies, demonstrations, which, like in Ferguson, Missouri, in 2014, are criticized as being violent overreactions. At the center of it all are the police, who seem to face no consequences for their actions, who wield military-grade weaponry against protesters, and who wear American flags on their uniforms.

I cannot speak for any black Americans, but I know that it’s hard to feel patriotic in a country whose law enforcement actively endangers my fellow citizens.

So, when NFL player Colin Kaepernick began kneeling in protest of police brutality against black men and women during the national anthem in 2016, he was met with both support and an unprecedented level of fury. Football fans, sports commentators, and politicians alike scathingly labelled him unpatriotic and ungrateful for the privilege that his jobs affords him, as though playing professional football some disqualified him from being allowed to peacefully protest.

Here’s the thing, though: Kaepernick doesn’t owe anybody anything. NFL players aren’t obli-

gated to be patriotic; they are employed and paid by a private company, and the right of any American citizen to peacefully protest is thoroughly protected by the Constitution. To call kneeling football players’ actions unpatriotic is to both ignore and contribute to the very problem they are protesting.

It distracts from the message Kaepernick initially meant to send -- that he cannot stand up for a country that kills black people thoughtlessly and without consequence -- and it drastically quiets his voice as a public figure. Both black and white people have protested inequality and racism for decades, but it is black citizens who are continuously labelled unpatriotic, dangerous, or a threat to the nation in a clear effort to discount their voices (Martin Luther King, Jr., himself was one of the most hated figures in the nation at the time of his death).

The crux of this entire issue isn’t actually patriotism. To take a knee isn’t to disrespect the troops, it’s to help ensure that the values they fight so valiantly to protect -- liberty, justice, equality -- remain at the forefront of our collective conscience. There is no better way to be a patriot than to fight tooth and nail to make this country better. Let Kaepernick’s original intention not be forgotten: police brutality and racism in the U.S. are problems that make our own citizens feel unsafe, and they cannot be tolerated any longer.

To do nothing when faced with injustice is a bigger insult to our flag and to everything this country stands for than kneeling could ever be. It helps none of us to blindly defend our flag or to sweep the deaths of black men and women at the hands of the police under the rug. So this football season, forget about stars and stripes, empty symbolism that distracts us from why America exists or was founded at all: to protect the liberty and justice of all. Remember that sometimes, dissent is the utmost height of patriotism.



Supremacy

After years of following a traditional Homecoming court structure,

Tess Alekseev  Writer

Jacoby Haley  Writer

And now, announcing your Homecoming Supreme Royalty...

Wait, what? Homecoming court has always been known as a high school staple, but for Dexter it just became a little different. Faculty members and the student council recently decided to change the traditional Homecoming court: The titles of “King” and “Queen” will now be “Supreme Royalty,” and “Prince” and “Princess” will be “Royalty.”

This change is to be the first of many changes to add inclusivity, a principle some feel has been lost in our high school. Staff members told the Squall said they understand there will be push back about this change.

Despite this, these staff members still stand behind the change.

“Since you can’t please everyone, you really need to do the right thing, and I think the change [to Royalty] was the right thing to do.” Principal Kit Moran said.

How it happened

In an attempt to become a more inclusive school, some of the student body and faculty members suggested a change, which was later accepted as a switch from the traditional homecoming court. The idea was that if gender roles are eliminated from court, those who don’t conform to the gender binary would feel more included.

The Squall was informed that the Spectrum Alliance, Dexter’s Gay-Straight Alliance, brought the issue, which was that something needed to be changed about court, to student council. People were feeling left out. Student Council, advised by Al Snider, decided that a change to court’s name adds a sense of inclusivity to the idea of homecoming.

The faculty at DHS was never approached about their thoughts on the change. Although the faculty was not included in the decision process, Moran said the idea was “generally accepted” at the first staff meeting. “No one seemed to have any problem with it.”

Even though the staff seemed to show no problems with the change, staff members did have different opinions on the switch.

As previously mentioned, the Spectrum Alliance had a pivotal role in the change to Royals.

“It’s an amazing step forward,” said Autumn Camp-

Homecoming Supreme Royalty

Please select one male and one female student.

Your email address (Joseph.ramey@dexterschools.org) will be recorded when you submit this form. Not you? [Switch account](#)

* Required

Please select one male student: *

James Beauregard

Matt Bellas

Drew Bishop

Trevor Lotz

Grant Stehley

Please select one female student: *

Maeve Donovan

Hannah Erben

Madeline Kaufman

Kira Perry

Sarah Zofchak

Here is the Google Survey sent through E-mail to DHS students with specific instructions on how to vote for senior Supreme Royalty. James Beauregard and Maeve Donovan were announced as 2017 Supreme Royalty at halftime of Friday night’s football game vs. Tecumseh.

bell, advisor for the Spectrum Alliance. “We need to break down the black and white binary of fixed gender because we need to make all students feel included.”

Sophomore Grace Ward supports the change in principle, but feels this is just the first step.

“There’s progress that still needs to be made,” Ward said. “I don’t know if this is the best [solution], but prejudice is still present at DHS and this is a great progress.”

Kevin Cislo, now in his third year of teaching at DHS, has a very strong opinion in favor of a traditional court. Cislo, who was on court in high school, thought that there was no real reason to change court.

Reigns

DHS jumps ship to a court of Royalty rather than King and Queen

Joe Ramey  Photographer

Jacoby Haley  Designer

“Although people see that it being a popularity contest is a problem, those kids are popular for a reason,” Cislo said, “Usually the kids being chosen are doing something right.”

Junior Kevin DeVoogd also favors a traditional court.

“It should be separated from boys and girls,” DeVoogd said. “It’s tradition. It’s how it’s always been done.”

English teacher Debora Marsh believes that homecoming court is solely based on popularity. This notion concerns her as this opens an opportunity for exclusion within the student body.

“Anything we can do to breakdown cliques and to bring people together, I’m all for it.” Marsh said.

She also suggested a number of potential solutions to this problem, such as a court based on merit, or, more drastically, the removal of homecoming court entirely.

Based on results from a Squall survey, the DHS student body was in full support of a traditional homecoming court. Their reason was exactly that: it’s tradition. Of 80 DHS students interviewed, for every student in support of royals, there were over six in favor of a traditional court.

“There’s progress that still needs to be made. I don’t know if this is the best [solution], but prejudice is still present at DHS and this is great progress.”

-Sophomore Grace Ward

The student body as a whole may not have been in favor of the change, and the change was not done for the entirety of the student body; This change, Moran said, was implemented as to make even just one more student feel included.



2017 Supreme Royalty Maeve Donevan and James Beauregard pose for pictures during halftime of the Homecoming football game. Photo credit: Lynne Beauchamp (The Sun Times Sports)

The background of the entire page is a close-up photograph of the American flag, showing the stars and stripes in detail. The stars are white on a dark blue field, and the stripes are red and white. The flag appears to be slightly wrinkled or draped.

A School

An inside look at Dexter High School's policies and


Writer  Joe Ramey

Designer  Heat



1 Divided

es and opinions surrounding the Confederate flag

 Heather Brouwer

Photographer  Alisha Birchmeier

“It doesn’t mean anything bad to me. It’s just a flag. A flag that represents the South and the U.S.’s history,” DHS junior Cam Revill said. “I’m not afraid to wear it.”

Students like Revill are allowed to display the Confederate flag however they want. You can see it on t-shirts, backpacks, and the back of cars. Why can they do this? Dexter Community Schools does not have an explicit policy surrounding the advocacy for or the displaying of the Confederate flag.

“We do not have a policy,” Principal Kit Moran said. “We do not have a board policy and our administrative guidelines follow [Neola guidelines].”

Neola is a group that creates policies for schools in Michigan, providing school boards a basis from which to work. They strive to create direction and address policy implications and mandates for a climate that changes often in regards to law.

“Rarely does our school board sit down and write new policy,” Moran said. “We work through Neola.”

Stated in the first amendment of the Bill of Rights is the right to freedom of speech. This right includes freedom to express one’s opinion through speech, symbols, and protest. When talk of a policy regarding a specific symbol is brought up, impeding rights then become a conflict.

Neola’s guidelines surrounding the expression of symbols follows the decision in the Supreme Court case of *Tinker vs. Des Moines*. According to the American Civil Liberties Union, “school officials [cannot] censor student speech unless it disrupt[s] the educational process.”

“Just like anything we do, we take into account the question, ‘Does it cause a disruption?’” Moran said.

For a policy to be implemented at DHS, the dis-

play of the Confederate flag would have to cause a significant disruption to the educational process, such as those that prevent class from carrying on as usual to physical conflict.

Even if a policy were instituted, Moran said, it creates the potential for even more conflict over what other symbols should be banned for causing disruptions, only perpetuating an already sensitive topic.

“If we go after that, what else do you go after?” Moran said. “I think we could be asking for trouble.”

Some say it signifies pride in one’s country. Our country.

The Confederate flag was used for the commemoration of Confederate veterans and continues to represent the unique and flourishing culture of the South.

“It represents divisions in America, and it represents the Confederate side of the Civil War. It represents slavery.”

- Senior Marin Waddington

However, southern pride is not the only history synonymous with the flag.

In the 1860s, the Confederate States of America used the flag as a battle flag during the Civil War. Despite the fact the Civil War was fought primarily

History of the Co



The Stars and Bars (1861-1863)

The Stars and Bars flag, established in February of 1861, was the first official flag of the Confederate States of America. They adopted this flag on March 4 of the same year. Six stars were added to the circle on November 28, 1861.



The Stainless Banner (1863-1865)

The Stainless Banner was adopted by the Confederacy on May 1, 1863. This version of the flag was created by placing the confederate battle flag on a white field. It was first used as a castrket covering for General Stonewall Jackson.

over slavery, the flag did not have many racist and segregationist connotations until the KKK began to use it in the early 1900s as a tool to promote white supremacy and a terror campaign against African Americans. The segregationist Dixiecrat party also used it as their primary symbol in the late 1940s.

While some still see it as a symbol of the South, its pride, and the veterans of the confederacy, current events such as the church shooting two years ago in Charleston, South Carolina, and the conflicting protests in August in Charlottesville, Virginia, where a woman was killed have brought that view into question.

Is the Confederate flag synonymous with racism and slavery, or should it be thought of as an expression of southern pride?

Even though the flag doesn't cause major disruptions at DHS, students have strong opinions about it.

"It definitely means heritage to me," junior Josh Mason said. "I don't think people should view it as a racist symbol."

Revill added: "I wear it because it's part of our history. It's part of my history. My dad's side of the family is all from Kentucky. With that, it's for the history. I don't see a problem with it. It's not hurting anyone."

Dexter's student body does include people with southern ties, but this still does not appease the students who view it solely as a symbol of rightful oppression.

"It's really disrespectful," senior Skylar Waddington said. "There's always going to be a person who wears it and starts political conversation. It could offend people and be taken as a race thing. I've seen it happen."

Senior Marin Waddington added: "They're contra-

dicting themselves by displaying it. It represents divisions of America, and it represents the Confederate side of the Civil War. It represents slavery."

Other students feel students who display of the flag at school are just teenagers trying to stand out in society and be different from the rest of the crowd.

"It's just a flag. A flag that represents the South and the U.S.'s history. I'm not afraid to wear it."

- Junior Cam Revill

"I think [the kids who display it] are trying to make a statement," junior Yaw Oduro said. "Putting the flag's meaning aside, I think kids are wearing it to say something on their own. They do it to be cool and to spark something."

Dexter's demographics express staggering one-sided statistics. In a 2015 census proctored by the U.S. Census Bureau, 96.6 percent of the city's 6,299 residents identified as being white, while only 1.2 percent identified being partially or completely African American.

"I think people find it easier to say stuff like that when we are all white," Marin Waddington said. "They probably think they won't get nearly as much hate for it. People aren't as scared. They aren't worried about offending people. People are doing it to be provocative and get a rise out of people."

Confederate Flag



The Bloodstained Banner (1865)

This version of the flag was adopted on March 4, 1865, just 36 days before Confederate General Robert E. Lee surrendered. It was adopted because many felt the stainless banner looked too much like a flag of surrender, so they added a red bar to the end of it.



The Southern Cross (1861-1865)

This version of the confederate flag was primarily used during battle throughout the war. It was used from December of 1861 until the fall of the Confederacy. The commonly-seen elongated version of this flag is the Confederate Naval Jack.

2017 Homecoming

From float building to the pep assembly to the parade to the football game, Dexter shows spirit for an entire week

Kira Perry  Writer

Alisha Birchmeier  Photographer

Kira Perry  Photographer

Joe Ramey  Photographer

Alisha Birchmeier  Designer

Homecoming affects every Dexter High School student, from attending the pep assembly at Homecoming's beginning to the Saturday night dance at Homecoming's end.

According to the NCAA, the celebration of Homecoming dates back to 1910 when the University of Missouri planned its first "coming home" commemoration. Activities vary between schools, but most have rallies, speeches, parades, dances and, of course, a football game.

The Homecoming court dates back to the 1930s, according to Michael Cramton from Active.com. Surprisingly, the votes were based partly on the float they were riding on. However, the court later started to change to solely being based on the

person as an individual.

The ultimate goal is to bring the students and alumni together through school pride. Dexter takes on these traditions by putting on a pep rally and dance for its students, and a parade and game for the community.

Seniors Maeve Donevan and James Beauregard were named Supreme Royalty this year during halftime of the Dreads' football game against Tecumseh. Dexter lost its football game to the Indians 49-13.

More than 100 students attended the homecoming dance held in the DHS commons Saturday night.

Dexter came together in many ways during Homecoming.



Senior Madi Hofe does a kip-up (a raising handspring) on Friday's Homecoming Pep Assembly during the DHS Dance Team's performance.



Seniors Trevor Lotz (L) and Kira Perry (R) wear flower crowns to follow the 1970s theme along with the rest of the senior class court during the homecoming parade.



Above: Senior Cade Wagner works on the base of the hippy van for the Seniors 1960s float.



Right: Junior Royalty Emily Nelson rides in a Camaro convertible with her class float following her.



Seniors Rachel Wittenberg (L) and Sammi Corcoran (R) work on the slogan - The Grateful Dread - for the back of their class float.



Sophomore Elle Walters performs with the rest of the DHS Dance Team during Friday's Homecoming Pep Assembly.



Left: As the rain begins to pour, the Dreadnaught defense lines gets ready for a snap against Tecumseh in the second quarter during Friday night's Homecoming game. Dexter lost 49-13 to fall to 0-7 on the season.

Below: Tecumseh's No. 12 rushes the ball near midfield against Dexter's defense in the second quarter of Friday night's Homecoming game.



Cheerleaders perform a routine to pump up the student body during Friday's Homecoming Pep Assembly.



Sydney Larmec (R), Renny Glenn (maroon) and other students play the xylophone during the Pep Assembly.

Fall Sports Update

A broad look into the world of fall sports

Kellen Porter  Writer

Michael Waltz  Writer

Mitchell Sterlitz  Writer

Mitchell Sterlitz  Designer

Alisha Birchmeier  Photographer

Women's Swim and Dive

Dexter women's swim and dive team has started off strong this year, promising another year of dominance. They have shown a lot of potential and are working on continuing to build their legacy.

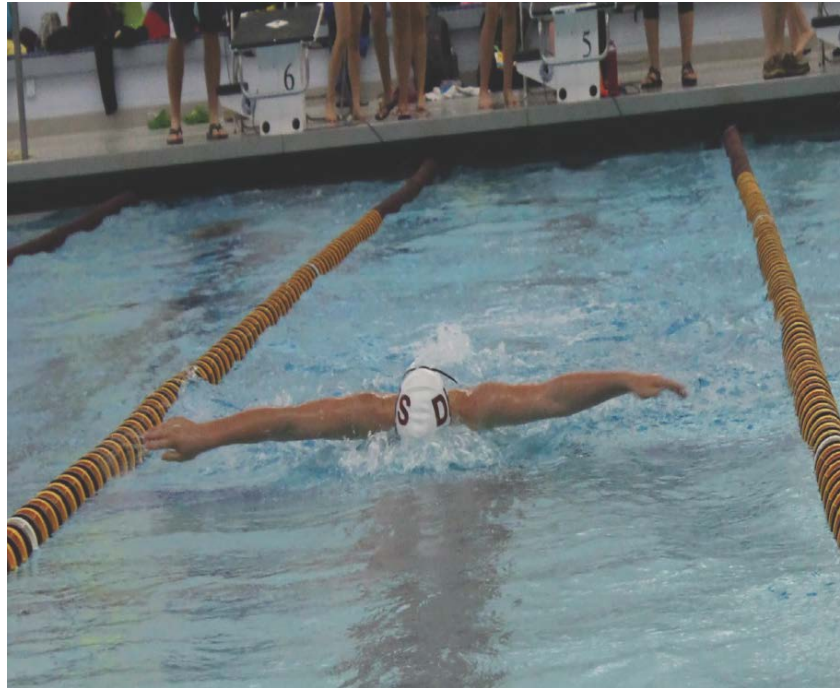
"Our goal is to aim for 20 straight years of winning SECs" said sophomore Elizabeth Merz when asked about the district swim meet.

Merz also says the team chemistry is "really great", which is manifested in all of the motivational posters the girls make for one another. One may assume swimming is an individual sport, and they'd be right in most cases. But one look at the Dreads and it's obvious that when one girl swims, the whole team is right there with her, cheering her on.

Women's Cross Country

Whether it's punishment or athletic achievement, running is a way of life for Dexter's women cross country team. The women's cross country team has put in countless hours grinding away over summer, just to drop a couple of seconds off their race times.

"The team is really strong and we have two more SEC races before regionals," said senior Sabina Carty. "[The girls] haven't raced [their] best yet because of the sun and heat, but once it cools off [they'll] definitely be able to show what we can do as a team."



A Dexter swimmer glides through the water with a powerful butterfly stroke. Dexter is on pace to win the SEC for the 20th straight year.



Eliza Brown lines up for a putt to secure the par. Dexter Women's Golf is very consistent with their placings but are chasing the elusive first place finish in the state

Women's Golf

Women's golf has come back better than ever with a strong supporting cast of underclassmen. This year's team has great chemistry which has led to their success in tournaments. In practice, they have been trying to improve their swings to make the ball soar down the green.

"It's going great, we finish 2nd or 3rd in most tournaments," Sophomore Sarah Moore said.

Overall the team has made lots of progress since last year and they're looking forward to having a decent finish this November.

Equestrian

It might not be the biggest sport in Dexter High School, but the Dreadnaughts in equestrian are a very tight-knit group. This year has been a very strong year for the team as they have been destroying all competition. There is no team in the state that can stand up to the powerhouse that is Dexter equestrian.

“The year is going well, we have already locked in a spot for regionals,” sophomore Emily Weaver said. “We usually finish first or second in most of the tournaments we play.”

The season is still young, but from what they have shown in the tournaments they have played in, they are on a warpath to states and they will let no one stand in their way.

Men’s Cross Country

For the men’s cross country team, every day consists of donning uncomfortably short shorts that leave too little to the imagination and running in even more uncomfortable heat after school. Most sane people would agree that whatever reason they’re doing it



Dexter jockey maneuvers through the obstacles with partner horse to get points up for their team. The Equestrian team is moving on to states for the first time in 13 years.

for, it better be to the point of ending world hunger or at the very minimum to cause world peace. The shocking part is that these athletes run... just to be better runners. After questioning one of these crazed cardio addicts, it truly gave an insight to the mind of a cross country runner.

“Cross country is great,” sophomore Austin Zeglis said. “[We] have

mostly underclassmen and we have a few guys that are crazy fast.”

The team placed second in the white division of the SEC in the last two jamboree meets. With all their top 7 runners running under 19:00 at SEC 2, Dexter is shooting for a strong finish at the SEC championship meet on October 19.

Field Hockey

The Dexter women’s field hockey team is truly in top shape, despite losing 11 seniors. The girls have shown complete dominance in all of their games except for two, tying against Skyline and losing 2-0 against Huron.

Senior Alyssa Gilson said “[The team atmosphere is] really light, everyone on the team are good friends and we all like to include each other. Last year we had a lot of seniors and the team dynamic was very heavy and serious.”

The girls are hoping to win the elusive state title this year, after just falling short last year to Huron in a shootout.



Goalie Maggie Jones blocks a ball shot by Huron to stop the offensive push. The Dreadnaughts are pushing to win the first state championship since 2014.

Men's Tennis

Dexter tennis has no returning seniors this year and only two returning juniors. But thanks to heavy persuasion by this year's sophomore class, the tennis team is quite safe. To start off the the season the tennis team was quite rusty. But after lots of hard work and team building, they are a heavy favorite for districts. The leader of the young Dexter tennis team is sophomore Jared Enciso.

"It's going well, we just finished second in a tournament," Enciso said.

The strongest aspect of the tennis team this year is partner play. The fourth string pair of sophomores Bryce Martin and Simon Kim are a very good combination against lackluster competition but overall the team is looking forward to a great end of the season.



Junior Matt Keough prepares to clobber a tennis ball at an unlucky opponent. The men's tennis team is very young this year but is looking to finish the season strong.



Sophomore Sam Harshe lines up to juke out the defender. The soccer team is currently undefeated and feels it has the pieces to win a state championship.

Men's Soccer

Dexter men's soccer has put on another impressive year with their hard work and determination as they work towards finishing the season with a perfect record. The team has showed complete dominance in almost all their games, with the exception of one tie against Ypsilanti. Their great teamwork and drive pushes one another to become a force to be reckoned with.

"We all played club soccer together which really helps us be successful" senior Daniel Higgins said.

The team is in great position going into the SEC, as well as possibly adding a second consecutive district championship to their legacy. The big goal: a state championship.



Volleyball

The Dexter volleyball team has had a strong season even with the loss of five seniors. Their hard work on and off the court had made quite the difference this year. Early in the season the team went an impressive 6-0 in the SEC white jamboree with wins over teams such as Pinckney, Tecumseh, Adrian, and their rival the Chelsea Bulldogs.

"Our team is trying really hard to improve, and we are all determined to win," said junior Taylor Venuto. "I hope everyone comes to dig pink [on Tuesday, Oct. 17] to see how well we are doing."

Junior Sara Sheaffer said the offense is one of their biggest strengths. Overall the team is a close knit group that has tons of potential and is setting their sights on a district championship.

MoviePass Makes a Splash

Writer  Jimmy Fortuna-Peak
 Designer  Jimmy Fortuna-Peak

This theater service could change the way people watch movies everywhere

Moviegoers around the country were shocked and amazed when MoviePass, an app that allows its users to see one movie a day for a monthly fee, dropped its prices to \$9.95 a month.

MoviePass was created in 2011 and operated strictly in the San Francisco area for a little more than a year. Rather than an app, the service worked as a voucher system where people could print out vouchers on their home computer and trade them in for actual tickets at the theater. The service now operates in 91 percent of theaters all across America, and is run by Netflix co-founder Mitch Lowe. Since its inception, MoviePass has tried many different pricing strategies, such as \$50 a month for large cities like New York and Los Angeles, and \$30.00 a month for small, suburban cities. On August 15, MoviePass dropped its monthly fee to \$9.95 for everyone.

People who want to purchase MoviePass can either sign up on the app or on its website. Once signed up, you will need to wait around 5-7 business days before you receive your MoviePass credit card. Once the card is activated, the service is ready to use. From here you will be able to see the nearest theaters that offer the service and their showtimes. After arriving at the theater, open the app, and select a movie and showtime to go see. After confirming, your card will be activated for 30 minutes. Use the card to buy the ticket at the box office, and enjoy the show.

While amazing, MoviePass has limitations. You are not allowed to see the same movie more than once. This is quite unfortunate for those who enjoy repeat viewings of shows. Also, you can only buy one ticket per show through MoviePass. This can create a challenge for groups trying to go see the same movie together, and prevents friends and family from receiving the same discount. The deal only applies to 2D films. If you desire to see a movie in IMAX or in 3D, you will need to pay an additional fee in order to view the film in that platform. Finally, tickets need to be purchased onsite, and require its users to be physically at the theater before reserving a ticket. However, some theaters, such as Goodrich Quality 16 in Ann Arbor, use E-Ticket technology within the app. This allows people to reserve tickets hours in advance, and from any location. You will receive a confirmation code from the app that can be turned into the box office for a ticket.

With a price point of \$9.95 a month, MoviePass certainly isn't making any money from their subscribers. With the average price of a movie ticket reaching an all-time high of \$8.84, MoviePass will be losing money if people see just two films in a month. While this business model does not seem promising, there is another goal in mind to make profits.

MoviePass has sold a large amount of its stake to Helios and Matheson Analytics Inc. This is a big data company that helps businesses make decisions based on social phenomena. This new, lowered price point is meant to attract as many sub-

scribers as possible. With a large enough user base, MoviePass would be able to collect data on film preferences around the country. Selling this data to large movie studios could potentially make MoviePass millions and make up for the losses on their subscriptions.

The AMC Theater chain has been vocal on why MoviePass



An official MoviePass credit card used to purchase tickets at the box office.

could actually damage the industry. AMC has theaters all across Michigan in locations such as Livonia and Southfield, as well as the rest of the country. AMC believes that MoviePass will go bankrupt before being able to attain a profit and either be forced to raise its prices, or close the business altogether. As consumers become used to the cheap ticket prices, they will not want to go back to the standard pay per ticket system. A \$10 ticket for one movie will seem like a ripoff. People may even stop going to the movies all together. The fear of this has caused them to retaliate. "While AMC is not opposed to subscription programs generally," an AMC statement said, "we are actively working now to determine whether it may be feasible to opt out and not participate in this shaky and unsustainable program."



With this in mind, many theaters still believe that MoviePass could help improve the industry. Last summer's season had the worst box office results in over 10 years. MoviePass could potentially get people back into theaters.

"I guess it could work, it's a really cool idea," Quality 16 Senior Shift Manager Nicole Alton said. "If they get enough user rate I think it could last."

Mitch Lowe, MoviePass CEO, was able to revolutionize how the world watches Television with Netflix. Now, he is trying to do the same for film. Television and music have embraced distribution by subscription, and it is only a matter of time before film jumps onto the bandwagon. "People really do want to go more often," Lowe said, "they just don't like the transaction." If MoviePass doesn't fail at its long term plan, there could be a massive change in how we view film.

Music Reviews

Action Bronson and Foo Fighters headline a few of the albums released over the past month

Michael Bergamo  Writer
Michael Bergamo  Designer

Action Bronson - *Blue Chips 7000* Foo Fighters - *Concrete and Gold*

Following up the chart-topping Mr. Wonderful, Action Bronson's fourth album delivers in classic Action style. As a lover of instruments, he definitely utilizes them in *Blue Chips 7000*. He introduces saucy guitar riffs, live-tracked drums, and piano throughout his album, and all are featured on his opening song "Wolfpack."



Mr. Bronson is a man of interesting tastes and ideas, and often raps about them. One of his tracks, "My Right Lung," talks about his fantasy of dunking a basketball. His main line goes, "I'd give my right lung if I could dunk a basketball one time." Since Action is 250-plus pounds, it's certainly a fantasy, but it makes for an inspiring song.

"The renaissance man delivers again. This is an album of interesting beats, ones I can guarantee you've never heard before."

He does include his fair share of guests. Big Body Bes, A.K.A-Body, and Mayhem Lauren, who spit bars throughout songs on the album, are recognizable characters and rappers from Bronson's show on Viceland, *F*** That's Delicious*. Rick Ross makes an appearance, as well as a local Jamaican musician named Jah Tiger, who sang the backup vocals on a song the crew recorded while they were in Jamaica called "Hot Pepper."

The renaissance man delivers again. This is an album of interesting beats, ones I can guarantee you've never heard before. Whether you're looking for something new, a die hard Action Bronson fan, or anything in between, songs like "Hot Pepper," "TANK," "Durag Vs. Headband," and "The Chairman's Internet" will come out as the songs to bob your head to.

For being a band that's been around for 22 years, the world knows what to expect from the Foo Fighters by now. And the band knows it. So, they threw a curvball at the music world with *Concrete and Gold*.





While still retaining the hard rock feeling that frontman Dave Grohl is notorious for, the band throws out some interesting sounds. Even weird sounds I would say. On the song "La Dee Da" one of the guitars has an effect of something reminiscent of the guitarist from Rage Against The Machine (another legendary band that started in the 90s), Tom Morello.

On the other hand, there's the classic Foo Fighters tone. The hard rock, crashing cymbals, smashing guitars, vocal screaming, aggressive rhythms. Everything that makes the Foo Fighters, them. On the song "Run," the intro is a guitar playing gentle notes, mocking the overproduced music commonly heard today. However, when the other guitar kicks in, and then the third, you realize that the song is anything but gentle. The song kicks into the verse with thundering drums and an aggressive beat, accompanied with some classic Dave Grohl screams.

The song also has an amazing music video which depicts a riot in a nursing home where the residents beat up their caretakers. I highly recommend watching the music video, it's probably the best one out right now.

Overall this album is really good. The sound is different, but still on point.



Writer  Jimmy Fortuna-Peak
 Designer  Jimmy Fortuna-Peak

Movie Reviews

Here's a look at some of the most notable films that came out in the past month



The newest adaptation of Stephen King's novel follows a group of six young outcasts and the terror they encounter when a shapeshifting demon begins hunting the town's children. The film is released 27 years after the 1990 TV miniseries (Ironically, the demon terrorizes the town once every 27 years), and is by far the superior adaptation. The film's cast does a solid job in each of their roles, and prove themselves to be some of the best child actors of our day. Bill Skarsgård excels as Pennywise the Dancing Clown, and steals the show every time he appears on screen. The script was solid and provided some very loveable and relatable characters from all walks of life. The film's fatal flaw is that it simply isn't scary. Many of the scenes that were intended to be scary appeared as more over the top and laughable than frightening. Only a few choice scenes were actually able to achieve the intended scares. While not scary, *It* still provides a fun and adventurous story, interesting and complex characters, and an adaptation that does the original material justice.



Darren Aronofsky's newest thriller, *Mother!*, is easily the oddest film of the year thus far. The story chronicles a secluded couple and the events that occur after uninvited guests come into their home. This is the plot at its most basic, as the film is actually an allegory for something much greater. Jennifer Lawrence and Javier Bardem provide excellent performances as the main couple, and add a very spiritual layer to the allegorical roles they are playing. The cinematography and constant closeups provide a feeling of uneasiness throughout the entire film. *Mother!*'s biggest flaw is its pacing in the first two acts. The final act is their polar opposite, in that it throws an excessive number of visual metaphors at the audience, completely convoluting the plot. Overall, the film feels pretentious, but provides a story that will keep people debating for years to come. This is not a horror-thriller like the trailer portrays, but I encourage everyone to go watch this film and form their own interpretations on the enigma that is *Mother!*



Kingsman THE GOLDEN CIRCLE

Coming off of the success of the first Kingsman film, *Kingsman: The Golden Circle* adds another fun and action-filled spy thriller to the franchise. The film follows secret agent Gary "Eggsy" Unwin and his attempts at reestablishing the Kingsmen, a privately-operated British spy agency, after a fatal terrorist attack nearly decimates the entire organization. Matthew Vaughn returns as the director for the sequel and does not disappoint. All the over the top action scenes from the first Kingsman film return with a extra flare to keep things interesting. However, bigger isn't always better, and this film sometimes suffers from that. The villain of the film, Poppy (Julianne Moore) has great charisma but fails to give a menacing performance needed by a villain. The Kingsman franchise falls into the comedy genre and *The Golden Circle* provides some of the funniest jokes of the year. Overall, *Kingsman: The Golden Circle* is a worthy sequel to the original. While not as good as its predecessor, the film provides some of the best action scenes of the year and a very enjoyable trip to the theater.



THE NINJAGO MOVIE

While *The LEGO Ninjago Movie* hoped to continue the momentum previous LEGO movies had created, it ultimately fails and gives audiences a bland father-son drama without previous *LEGO Movie* humor. This particular LEGO film follows Lloyd, a down-and-out teenager in high school, and his attempts at stopping his evil warlord father, Garmadon, from conquering the island of Ninjago. *Ninjago* fails to incorporate any strong or likable characters into the film and focuses so much on the main characters that the supporting cast is left in the dust. The plot is formulaic and generic with a predictable ending that can be seen by the end of the first act. The frequent attempts at comedy failed to hit their marks, and some jokes were so flat that instead of laughter, the sound of crunching popcorn echoed in the theater. The only redeeming quality of the film is its cast, highlighted by Lloyd (Dave Franco), Master Woo (Jackie Chan), and Jay (Kumail Nanjiani). *The LEGO Ninjago Movie* is disappointing.



Rachel and Kira's 5x5



Lauren See
(Freshman)



Chad Robards
(Sophomore)



Maddy Farnsworth
(Junior)



Joe Brooks
(Senior)



Mr. Cislo
(DHS Staff)

Worst trick-or-treat item you've ever received?

An apple.	Dental floss.	A toothbrush.	A gummy that gave me the flu.	McD's coupon.
-----------	---------------	---------------	-------------------------------	---------------

What is your biggest fear?

Throw up.	I have no fears. I'm Chad Robards.	Being taken away by 50 year old men.	Swimming in murky water.	Failure.
-----------	------------------------------------	--------------------------------------	--------------------------	----------

What age do you think you should STOP trick-or-treating?

Never!	If you're by yourself then 13, but with friends then 30.	Never, unless you're an old man.	Hmm, 30-plus.	16.
--------	--	----------------------------------	---------------	-----


Who would you "scary movies and chill" with?


Pennywise the clown.	Mr. Baird.	Friends.	Ha, ha, ha...my dog Buster.	With my family (dog, two year old child, minus wife).
----------------------	------------	----------	-----------------------------	---


If you could be any fictional character in a scary movie, who would it be?


The guy in the hockey mask.	The Joker from Batman.	One of the twins from The Shining.	The guy from The Shining.	Awesome toys like Legos.
-----------------------------	------------------------	------------------------------------	---------------------------	--------------------------


HALLOWEEN Jokes


 Q: What is the ghosts favorite ride?
A: The Scary-go-round.


 Q: What do witches put on their bagels?
A: Scream cheese.

 Kira: Knock knock
Rachel: Who's there?
Kira: Boo
Rachel: Boo, who?
Kira: Awh, don't cry, it's only a joke!

 Q: What ghost is the best dancer?
A: The Boogie Man.

 Q: What do you get when you mix a vampire and a snowman?
A: Frostbite.

 Q: Why did the skeleton go to the dance alone?
A: He had noBODY to go with.

 Q: Why do ghosts make good cheer leaders?
A: Because they have a lot of spirit!



Writer  Jacoby Haley
 Writer  Jillian Chesney
 Designer  Jacoby Haley
 Photographer  Jillian Chesney



A classic, Ann Arbor, hoagie shop is a must-visit eatery

Izzy's Hoagie Shop is in a strip mall located on West Stadium Blvd in Ann Arbor, Mich. This strip mall is not very appealing to the eye, but this should not steer you away from visiting this hoagie shop.

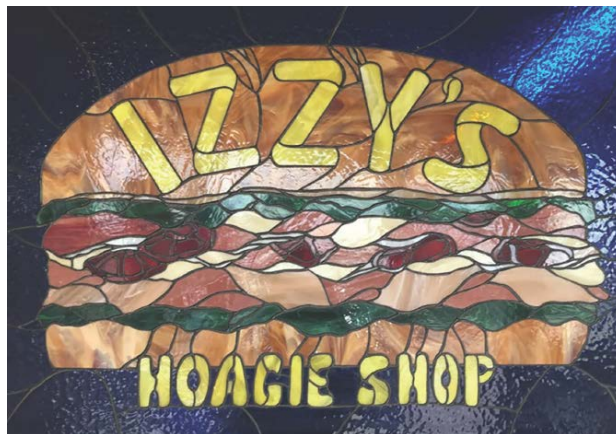
You'd never notice Izzy's just driving by, but the shop gives off a retro vibe with its bricks and neon sign. As we walked in, we were greeted immediately by the lady at the register.

We ordered two 10-inch cheesesteak hoagies along with onion rings, fries, and two large soft drinks. We found a booth in the back of the restaurant as we waited for our food. Finding a seat was not an issue. There weren't many customers in the restaurant, but don't let this stop you from going. Our food came relatively quick.

The cheesesteaks came out first; the onion rings and fries came minutes later. The hoagies were by far the best food Izzy's has to offer. The onion rings and fries tasted ordinary. The cheese on the hoagies tasted like a Kraft American Single; this was one disappointment.

Even though the cheese wasn't the best, the grilled steak was our main focus. It was tender and nothing but flavorful. You had the option of adding grilled onions and mushrooms to your hoagie to top it off. We added onion - a smart move.

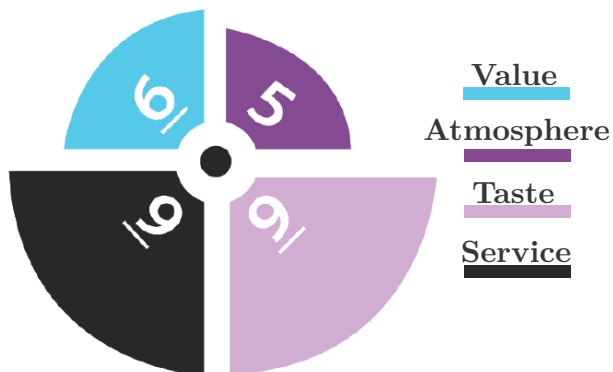
The biggest issue with Izzy's is its lack of cleanliness. The floors were very dirty and the interior was



outdated. We think more customers would be inclined to eat inside Izzy's if interior improvements were made. The cleanliness should be Izzy's main priority because the name of Izzy's wouldn't be the same without its current interior. The walls were lined with photographs of Ann Arbor, adding a college town feel despite not being located in downtown Ann Arbor.

We would recommend this hoagie shop to everyone because of the well-priced and generous amount of food. While the shop was nothing special - none of the food stood out of the ordinary - the price of Izzy's food made the trip worth it. A single hoagie costed \$8.75.

Izzy's Hoagie Shop is a simple, yet classic place with amazingly good food.



THE ANCHOR



Junior Laura Kapanowski and her horse, Mystic, landing a jump in a competition at an equestrian team meet on Sunday, Sept. 11, at the Wayne County Fairgrounds. The team was named Reserve Champions at both districts and regionals, meaning it will be making its first state championship appearance in 13 years.

Photographer ❖ Kaitlin Helmholz

