

# SQUALL.

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TO DHS

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**DEXTER DREADNAUGHTS**

Designer  Heather Brouwer

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Photographer - Mitchell Sterlitz

8



12-15

Photographer - Heather



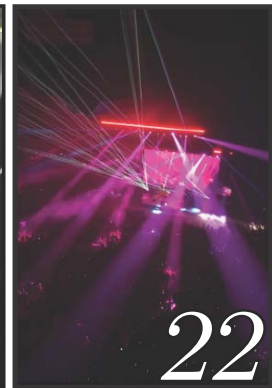
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Photographer - Kellen Porter



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Photographer - Michael Bergamo



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**Staff Editorials:**

Editorials represent the majority opinion of the editorial board. Editorials are unsigned. Columns represented the opinions of the individual staff members who wrote them.

**Staff Policy:**

The Squall is a student publication distributed to students, faculty and staff of Dexter High School as well as by subscription to the Dexter community. The Squall has a press run of 1,700 copies and is printed by AIM Media Indiana Printing/Greenfield Daily Reporter in Greenfield, IN. The paper serves as a public forum with student

editors making all content decisions. Opinions expressed in the newspaper are not necessarily those of Dexter Community Schools.

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The Squall encourages letters to the editors. They can be emailed to dextersquall@gmail.com, dropped off in room 407 or given to staff members of The Squall. Letters may be edited for length and unprotected speech. Requests to withhold a writer's name will be considered by the editorial board. Letters should be 300 words or fewer.

**On the Cover:**

The photo is the main entry way to Dexter High School, illustrating a broad "Welcome back" to the students and staff. *Photographer - Joe Ramey.*

## '17-'18 Staff

**Editor-in-Chief:**  
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**Staff Members:**  
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Michael Bergamo

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**Staff Illustrator:**  
Elaina Dunn

**Adviser:**  
Chris Mackinder

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# News Briefs

Isabella Franklin Designer

The biggest local, national, and international news stories that happened over the summer

## Temple Mount Attack

Tess Alekseev Writer



Temple Mount lies near the Western Wall of Jerusalem in Israel, and it is hailed as a holy place for Muslim and Jewish people alike. On July 14th, there was a terror attack by three Israeli citizens of Palestinian origins who saw the recent surge in Jewish visitors to Temple Mount as an attack on the holiness of the site. After an intense shootout, two Druze cops were fatally shot along with the three gunmen. The attack prompted Israel to close Temple Mount for a brief period of time and to install metal detectors which angered Palestinian visitors. Jordan pressured Israel to take the detectors down. Eventually, Israel complied. Luckily, violence has since died down, and the fears of a third intifada did not come to light.

## Mayweather vs. McGregor: Fight of the Decade

Micheal Bergamo Writer



MMA fighter Conor McGregor came out as a huge underdog for his boxing match with Floyd "Money" Mayweather. Much to the surprise of spectators, McGregor won the first three rounds. As the fight continued, however, he got gassed and took some heavy hits. Mayweather began landing a fury of punches and McGregor started wobbling around when the fight was called in the 10th round. Mayweather improved to 50-0 with the TKO win, but nobody really lost the fight. Just for participating in the fight, McGregor made more than \$100 million while Mayweather collected closer to \$350 million.

## Paris Accords

Tessa Kipke Writer



On June 1, 2017, President Trump unilaterally decided to withdraw the U.S. from the Paris climate accord, an Obama-era agreement to reduce worldwide climate change by cutting greenhouse gas emissions. The landmark pact, which in 2015 was signed by 195 nations, committed the U.S. to reducing emissions 26 to 28 percent below 2005 levels by 2025 and giving up to \$3 billion in aid for poorer countries by 2020. However, the Trump administration's plan to leave the accord will now trigger a four-year legal process and an official exit on Nov. 4, 2020, the day after the next presidential election. The U.S. will join Syria and Nicaragua as the only nations in the world not included in the pact. Though other powerful nations remain committed to the agreement, Trump's decision comes as a major blow because the U.S. is the world's second-largest emitter of greenhouse gases. This is the most significant of a series of efforts by the Trump administration to dismantle legislation designed to protect the environment.

## Hurricane Harvey Wrecks Havoc in Texas

Jimmy Fortuna-Peak Writer



Hurricane Harvey hit Texas late on August 25, becoming the worst disaster in Texas history. Texas is set to get more than 50 inches of rain from the storm and suffer from more than a billion dollars in property damage. According to ABC, over 60 people have died from the natural disaster. Harvey is only the second Category 4 hurricane to ever hit Texas and is the worst hurricane in America since Katrina in 2005. Companies such as Walmart, Amazon, Home Depot, and PepsiCo have already donated millions of dollars to help victims.



### Chela's Restaurant Coming to Dexter

Isabella Franklin Writer

Dexter, which currently has no Mexican restaurants and few restaurants with foreign food at all, may be getting its own Mexican restaurant in the near future.

The nearest Mexican restaurant is Chela's Restaurant and Taqueria located in Ann Arbor, but that will change within the next year. Already having started a second location in Ann Arbor, Chela's is planning on expanding their locations further by building a restaurant in Dexter Crossing where Foggy Bottom used to be. The restaurant is expected to be open by the end of the year.

Chela's is an authentic Mexican restaurant with common items such as burritos, quesadillas, and flan on its menu. But to Dexter, the idea of a Mexican restaurant, let alone an authentic one, is completely new. This will provide Dexter with more varied options for where to go out to eat. Not only that, but Dexter will have a restaurant with authentic Latino food, something many residents may not have gotten the opportunity to try.

"I honestly feel like, since we don't have many minorities in Dexter, it'll be a taste of something not white and not pizza . . . it'll be a taste of something that isn't white culture," sophomore Jay Richardson said. "Overall, it's a very good thing."

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# Expedition Baja

A new culture experience made the author think twice about what Americans could be like

Bailey Welshans Writer

Heather Brouwer Designer

Bailey Welshans Photographer

On July 30, 2017, I embarked on a week-long adventure to the poorest part of Baja California, Mexico. After a 4 a.m. wakeup call, six hours of flying, two hours of waiting in the airport, and more than four hours of driving, my team and I arrived in Vicente Guerrero - the place where we would stay that week.

Our host then preceeded to tell us that we couldn't drink the water, and we could only take two-minute showers. Although we were surprised, we were troopers and followed that two-minute shower rule. That night, we tried the best, and most authentic, tacos I've ever had. Our hosts helped us translate, and the locals were giggling. I have no doubt it was probably because a group of 30 foreigners were terrible at speaking Spanish.

Though being a tourist was fun, our goal that week was to build a village of homes for single mothers who have been abused and neglected. These are women have also been victims of human trafficking from a young, young age. The program we partnered with was called Student Reach - an organization striving to give women and their children brighter futures



*A little girl that bonded with me quickly during the community event. We danced after this picture was taken.*



*The highlight of my week was playing with this little boy named Juan. I tickled him, and was able to capture this photo.*

that include education and well-paying jobs.

A majority of the population in Vicente Guerrero are impoverished, living below the poverty line. I clearly remember one boy wore a green polo shirt with red athletic shorts everyday, while a 12-year old girl named Gorla wore a pink Aeropostale zip-up sweatshirt and dark blue jeans the entire week. It was very typical for most kids to wear the same clothing every day.

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**Getting to interact with those hurting women and children made me realize how lucky we truly are to have everything we do in America.**

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Most families could only afford beans and rice for their meals.



*The culmination of the trip was a soccer game near Hope Village. Kids from Vicente Guerrero played with the volunteers and ate dinner afterwards.*

The water was turned on twice a week, and most didn't even get to take a shower. Everyday, when our team arrived at the worksite, we would be flooded with children trying to sell bracelets to us. We learned quickly how to say "no dinero," meaning no money. Like many of my team members, I caved and bought a few bracelets for my family. I mean, how can you say no to cute kids!?



*Construction in Hope Village is underway. These will be the homes of single women and their families who have been neglected and abused in the near future.*

As the week continued, our project was coming to a close. The final touches were being added to the outside of the houses and electrical was being installed. Our wish for this village, which we named Hope Village, is that the women and children that enter will find a new hope for a brighter future where poverty doesn't exist.

On the last night that we were in Mexico, we orchestrated a community event at the bottom of the hill near where Hope Village is located. We invited the neighborhood kids to attend, and when our vans pulled up that night, around 50 kids start running from their small huts or houses. We proceeded to feed them, play soccer with them, share stories, and dance.

Leaving them was the hardest part. I will never forget the time in Mexico, and one day, I plan to return.

My wish is that, in America, we can learn how to live like that. In reality, there are needs and schedules to be fulfilled, but what if we started living in the moment? Getting to interact with those hurting women and children made me realize how lucky we truly are to have everything we do in America. Let's learn from those who truly have nothing.

# Teams and Dreams

A quick look at the start of the boys' water polo and the girls' volleyball season to come

Mitchell Sterlitz  Writer  
Mitchell Sterlitz  Designer  
Kellen Porter  Photographer

The Dexter boys water polo team is hoping for another successful season leading into the 2017-18 year. Last year the Dreads placed fifth in the state, a feat accomplished by its heavy senior class and a couple of talented juniors.

Those juniors, now seniors, have their goals set even higher despite their significantly smaller senior class. The drop from nine seniors to two this year won't deter these two driven players, however. Seniors Andrew Golin and Stephen Sterlitz are confident about their team's ability and potential for growth.

"We have a great group of guys on this team and our potential is unlimited," Sterlitz said. "I'm excited to see who shows out this year."

To help them, junior Grisha Griffiths was also elected captain in hopes to change up the team dynamic and hopefully impact things for the better. Sterlitz and Golin have dedicated their time and effort into being the best players and role models for their team. To show their dedication to the sport, both participated in the water polo Junior Olympics, where the top one percent of players compete for a championship in California.

The team is hungry and ready for the season, and the motto they've adopted for this year is a quote from the legendary UCLA coach John Wooden: "Players with fight never lose a game, they just run out of time."

This Dreadnaught team seems to have plenty of fight to spare.



*The Dreads water polo team sprints hard to win this tipoff in a game over the summer. Dexter defeated Seaholm 9-6.*

The Dexter girls volleyball team is looking formidable going into the 2017 season, and hoping to build on last year's loss in the first round of districts to Huron.

It was a bitter defeat to be knocked out so early, but the Dreads are using that loss as fuel to burn for this season. The Dreads had hoped to go much farther and make a run in the playoff due to their first place seeding in the SEC white division.

Last year, they had four seniors to help push the team to victory all throughout the regular season, and the team is looking strong with five leading seniors this year.

"The team is looking good this year," said junior Brooklyn Brown after a 3-1 victory against Pioneer. "We have a lot of support with the amount of people showing up to the games, and I feel like we are connecting really well as a team this year."

The team's discipline in that game and others this year has been mesmerizing for fans; it almost seems as if the players on the court all think with the same brain.

"We put in six hours a day over the summer and it really contributes to them having a strong mental bond on the court," Head Coach D'Ann Dunn said. "We've had a great start, going 11-3, and our only losses are to top-ranked teams."



*Taylor Venuto lines up for a monster slam. The Dreads took down Pioneer in four sets.*



Writer  Jillian Chesney

Writer  Mitchell Sterlitz

Designer  Mitchell Sterlitz

Photographer  Mitchell Sterlitz

# Athletes in the Crowd

A look at a few athletes trying to bounce back from injury for the coming school year



## Senior Stephen Sterlitz

As one of the three captains of the boys water polo team, senior Stephen Sterlitz is “very optimistic about our team this year and I’m excited to be able to play with a great group of guys for my final year as a Dreadnaught.” Sterlitz is a diehard water polo player and has a true passion for the sport, a trait that helped the team finish fifth in the state last season.

There could be a hitch in his season, however, due to complications in his left shoulder that might hinder his swimming ability. The injury was caused by overuse and was aggravated throughout swim season with no time for rest due to the rigorous training regimen. “It could affect my play and effectiveness in the game, but it definitely won’t impact my ability to lead the team and inspire them to push themselves,” he said.



## Junior Ryan Lotz

During a high school lacrosse practice, Ryan Lotz was checked from behind by a fellow teammate. Lotz hyperextended his right elbow and completely blew off a quarter size chunk of bone when he was bracing for the fall. During surgery, a metal plate and four screws were placed in his right elbow. They will be removed after a year. The expected recovery time, Lotz said, is around four months. This means that Lotz wasn’t able to play in last year’s season. For Lotz, this really was a bummer because he was placed on the varsity team as a starter.



## Junior Jenna Kauffman

Within the first few minutes of an FDL summer league game, Jenna Kauffman was immediately down. She ended up tearing her ACL in half in addition to a small piece of her meniscus. “It was the worst pain that I’ve ever experienced,” Kauffman said. The injury required surgery and has sidelined her from field hockey for nine months. The upside to her injury, Kauffman said, is “the free food, lots of company, and the fact that her leg will come back even stronger.” The injury is a major setback because not only is she passionate about field hockey but, she plans on playing in college. Kauffman isn’t fearful of this injury affecting her college opportunities, however, because she participates in many tournaments with her club team, Pinnacle. Her hope is to attend the University of Colorado in Boulder to play on their club team in college.



# Adrian 41, Dexter 14

A late Adrian push seals loss in competitive contest

Kellen Porter  Writer

Jacoby Haley  Designer

Kellen Porter  Photographer



*Dexter's defense attempts a goal line stop in their season opener against Adrian on August 25th. The Maples scored a touchdown on the play to take a 27-14 lead.*

Dexter faced Adrian in its season opener this year. Hopes were high as there was a new coach in town and returning stars from last year's team.

But going up against Adrian was no easy task as the Maples' high-powered run game has proven extremely difficult for Dexter to stop in recent years. The reason Adrian's running game is so effective? The team has strong running backs that pick defenses apart with shiftiness and field vision.

However, Dexter was confident that they could at least slow down Adrian's running backs.

At the start of second quarter Adrian took a 13-0 lead. But, with good passes by junior quarterback Luke Coogan and a pair of great catches by senior wide receiver Nick Fileccia, the Dreads answered with a touchdown drive of their own.

In addition, an interception made by junior defensive back Andy Durand late in the second quarter stopped what looked like a promising Adrian drive. The turnover kept the score 20-7 at halftime.

"We showed signs of what we can be at times," Fileccia said. "Now we just have to capitalize on the opportunities we are given."

After both teams scored a touchdown in the third quarter, Adrian exploded for a pair of rushing touchdowns in the fourth quarter to put the game away.

Dexter's small number of players ultimately affected them in the long run as they were not able to keep up their energy.

"We're obviously disappointed in the outcome, but we're excited by a number of bright spots on the team," Jacobs said.

Writer 🌿 Jacoby Haley  
 Designer 🌿 Jacoby Haley  
 Photographer 🌿 Kellen Porter

# The New Dexter Football

Coach Phil Jacobs adds a new found life to the Dexter football program

Same old Dexter Football strikes again? So, you may think.

Even though the Dreads suffered another loss - the program's 33rd straight defeat - there were a few major bright spots featured in the opening game, a 41-14 loss to Adrian, of a revamped program.



*Junior kick returner Andy Durand runs down field, returning a kickoff. Durand also was Dexter's leading rusher in the game.*

There were highlights on both sides of the ball for Dexter, a vast improvement from years past.

Typically, one or two strong offensive or defensive players carried the team on one side of the ball. On Friday, August 25, fans saw something different. There were times throughout the game where everything seemed to be clicking for the Dreads, thus eliciting excitement from the crowd.

By far, the best play of the night was a crucial, one-handed interception by senior Nick Fileccia. "I just stuck my hand up and the ball somehow landed right on it," Fileccia said. "It was crazy."

The pick sparked a long drive where Fileccia, also a wide receiver, caught four passes, including a spectacular jump ball catch to keep

the drive alive.

Now we turn to new Dexter Head Coach Phil Jacobs.

Despite the team falling short in his first game in the maroon and white, Jacobs has brought a new-found sense of hope to the Dreadnaught program. Ask anyone surrounding the program and they'll tell you.

The loss is no reason to write Jacobs off as the potential guy to turn the Dexter ship around. Why? Look at the bright spots. On an undersized team that still only has 34 varsity players, he was able to motivate his team to compete in a well-played football game.

"Our success will be decided by our ability to play a whole rounded game with success on both sides of the ball," Jacobs said. "The main aspect is to get the guys to buy into all parts of the program."

Obviously, there were lackluster spots that left most shaking their heads, but this isn't unusual for the first game with a new head coach. The biggest thing, players said, is building and this was a major stepping stone.

"I'm not even worried about [the loss]," junior wide receiver Andy Durand said. "We competed and battled throughout."

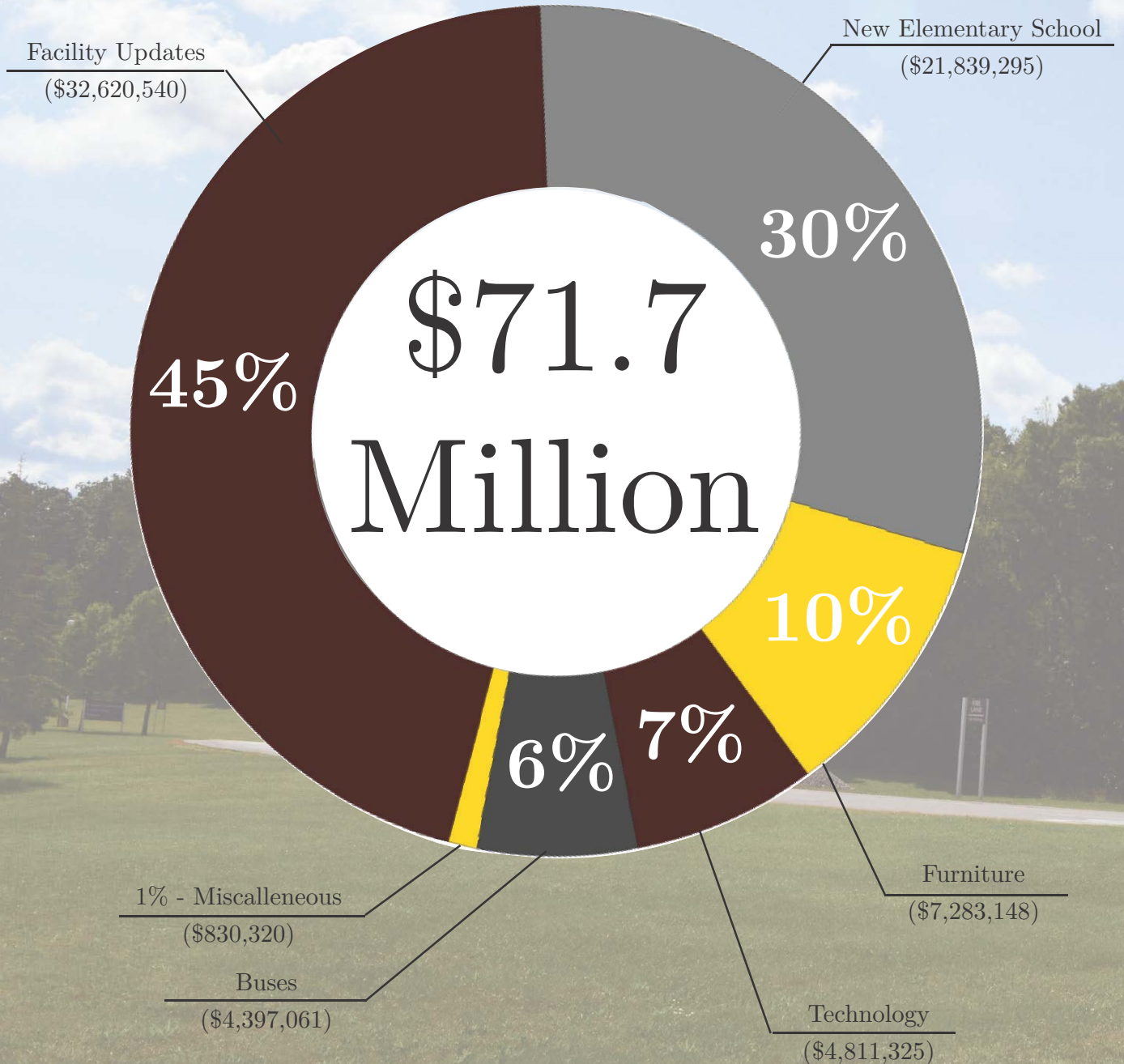
"I think with Coach Jacobs' leadership and a will to win from the guys, we'll pull off a 'dub' this year. I know it."



*Adrian's kicker attempts a PAT as Dexter's defensive line rushes to block it.*

# Dexter 2.0: New Bond Prompt

Nearly 70% of voters approve a bond that will generate revenue for the next 10 years.



*Informational Source: 2017 Bond Proposal Information*

# Attempts Dramatic School Upgrades

Will generate \$71.7 million for the school district over the next 10 years

Writer  Heather Brouwer  
 Writer  Tessa Kipke  
 Designer  Heather Brouwer  
 Photographer  Heather Brouwer

In the coming years, Dexter High School students can expect many changes, both big and small, in and around our school.

Because of the bond passed on August 8th that will bring \$71.7 million to the school district to use over the next 10 years, the Dexter school district is embarking on a series of much-needed projects to improve our schools, all the way from Bates to the high school. The bond will pay for repairs and maintenance as well as district-wide renovations, the construction of a new elementary school and athletic fields, new buses, and the periodic replacement of technology.

The good news for DHS students: Many of the minor annoyances that put a damper on the school day (the sinks don't work, nowhere to fill up your water bottle, the Wi-Fi takes ages to load) are going to be fixed. The bad news: Because good things take time, most of those changes won't go into effect until next summer or later.

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## Maintenance at DHS

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"You can always count on at least two sinks being broken, even when there are only three sinks in the bathroom," senior Gabi Fracassi said.

Broken bathroom sinks are thorns in the sides of not only all Dexter High School students, but also of the staff and administration. Of the building's 333 sinks and faucets, half are nonfunctional. Though broken faucets seem like they ought to be chump change, repairing them on such a large scale will likely cost \$70,000-80,000, money the district didn't have until the bond passed.

During the coming school year, maintenance staff will be installing samples of several different faucets around the building.

"We'll see which [samples] kind of last, and work out some process with students to see which one [students] like," superintendent Dr. Chris Timmis.

Next summer, all 166 broken faucets will be replaced by the sample that is selected with the input of the student body, finally guaranteeing that each bathroom will have more than one working sink.

Additionally, the school intends to install and repair drinking fountains throughout the school.

"We did budget to put in drinking fountains... with the water bottle filler," Timmis said.

So, DHS students will finally be able to fill their water bottles without making a mess and soaking everything in their hands, and getting a drink of water between classes will no longer require an expedition halfway across the school to find the one functional fountain on that floor.

In the next few years, several other minor, less urgent changes will be made to Dexter Community Schools, including replacing all of the carpeting at DHS, renovating "all the locker rooms and bathrooms from fifth grade up," and building a flexible learning space, or a room that can be used as a classroom, testing space, or presentation hall, attached to the high school. This space will be 5,000 square feet and will help accommodate a growing student body.

"I'm excited about the flexible learning space at the high school because we are going to have this 5,000 square foot thing, and everyone will get to use it," DHS Principal Kit Moran said. "I'm excited to say 'Staff, we're going to build a thing, what do you want to build' and find out what teachers and kids want. I think it will make coming to school more appetizing."

The CPA will also be upgraded with the money from the bond in the next few years.

"We want to digitize the facility," said Timmis, referencing the aging projector that still needs to be rolled onto the stage during presentations and the lack of a professional soundboard. The CPA will get new carpeting and all of the broken seats will be repaired or replaced. And when the light bulbs need to be replaced again, the bond's plan is to replace them with LEDs.

Finally, 60-70 percent of the furniture in the entire school district will be replaced.

"Some of those desks at Creekside we purchased in the '80's. It's probably time," Timmis said. "If you go to Mill Creek, those were purchased with the building - that was '95 - so, they are 22 years old. Those things are literally... made out of cement. That's part of the next phase."

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## Upgrades to Technology

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Last year, the school district installed a hub so that the tech infrastructure could handle more devices, solv-

ing many of the Wi-Fi problems students and staff experienced. But due to the growing population of the Dexter School District, another hub will have to be installed in the next five years in order to maintain a network that can support more than 4,000 devices, so that students and staff can get on the networks with their phones, laptops, and other devices.

There is also a plan in place to cycle out the old projectors.

“We’ll replace them as they go,” Timmis said. “We are finding projectors that fit that mounting that are stronger and brighter.

“We planned for a couple refreshes to cycle and buy all new over the years,” added Timmis in regards to security cameras, laptops, and desktops.

The desktops at DHS, which can be found in the library and in some classrooms, have slowed down noticeably. To counteract this, the technology department replaced the processors, or “guts” of the computers, but as this can only be done once; the bond plans to replace those computers as they begin to slow down and eventually fail.

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## Improvements in Athletics

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In the next year, the baseball and softball fields between Cornerstone, Wylie, and Mill Creek are going to be relocated so that they are closer to the high school. The new elementary school will be built in that space.

The bond also budgeted for the upgrade and renovation of the high school tennis courts.

Swimmers and water polo players will get to look forward to the renovations at the Wylie pool locker rooms, which will be updated. When they’re complete, students will officially be able to say goodbye to slippery floors and dysfunctional showers and sinks.

The bond also sets aside money for smaller fixes at many of the other athletic fields across the district.

However, the biggest change to the athletic fields will be the addition of a new one right next to DHS.

In the coming school year, students will start to see trees being cleared out just southwest of the entrance drive to the high school. This space will be home to a new turf field with lights and seating for a couple hundred people. It will be similar to the Al Ritt field but on a smaller scale.

For many teams, this field will create a dramatic improvement; it has been difficult to book Al Ritt around all of the other teams who need somewhere to practice and play.

The new field, like Al Ritt, will be painted with many different lines for games to accommodate all of the teams that will be able to use it.

It will also be marked for band, so that the Dexter marching band will have a designated spot to practice besides the grassy lot outside the school.

Some students, however, are concerned that the new fields are going to harm the environment.

“The band has been having evening rehearsals at the actual football field and rehearsing during school on the grass area by the parking lot for forever,” sophomore band member Alyssa Frost said. “Tearing down forest area to build a marching band practice field is just unnecessary and wrong.”

The best news of all - for everyone but this year’s seniors - is that this is expected to be completed by the fall of 2018.

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## Changes to Campus

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While many residents can be pretty set in their ways here in Dexter, that doesn’t mean ignoring the accommodation needs of our community. And grow Dexter will, with the construction and addition of another el-



elementary school to our district by the fall of 2018.

This will be by far the most drastic and redefining change that Dexter will undergo in the coming year, and it's more than necessary.

Last year, both Cornerstone and Bates were almost literally overflowing with kids. The buildings were at 106% design capacity, meaning that the number of children in attendance surpassed the number the building was designed to house. Because of this, language teachers at the elementary schools had to wheel their materials around on a cart, as they had no classrooms of their own. Additionally, the Preschool Special Education program that was originally housed at Cornerstone had to be moved to Creekside.

These overcrowded elementary schools and the general upward trend in attendance to Dexter Community Schools brought on the need for a new elementary school, which was highlighted by the school board in their bond proposal.

The school will be built next to Cornerstone and will mirror its image almost exactly - the same blueprints were used - with the addition of one learning pod. The two buildings will even be connected via several flexible learning spaces and will share a kitchen. Ideally, Timmis said, it will be completed by December of 2018.

This would mean that by next fall, all of the K-2 students will be in one place: a mega-school centrally located behind the bus hub.

While many students have fond memories of Bates, its destiny is to be renovated and become the home to

the Preschool program.

Another large change is the addition of a new band room to the middle school. Due to Dexter's popular music programs, the Mill Creek band room is overcrowded and the choir has to practice in the media center. So, with the new addition, choir class will be held in the old band room, and the band room will have a space that fits their needs.

Finally, the Robotics club and the Alternative Education program will be getting a new learning space.

Currently the Alternative Education Program is housed at Copeland, but due to its small size and having to dodge the Drama Club and the Community

Player's performances, the bond has budgeted to build them a separate building.

"We're looking at building something next to Al Ritt - right next to the houses," Timmis said. "It will look kind of like the field house so it will match our properties."

When this space is complete, it will double as the space for the Dexter Robotics team and potentially a robotics class in the future.

offer

"When the community passes a bond like that, it confirms that you're doing something right in school, so it makes me feel good as a leader of the building," Moran said. "I felt like it was a thumbs up from the community."

*Photos clockwise from top left: the wooded area here will be the location of the two new fields; Bates will become the new Dexter Community Schools preschool building by the end of 2019; the new elementary school will be the mirror image of Cornerstone and will be operational by the 19-20 school year.*



# Our Generation's Taste

The problem with music today and how our generation glorifies the seemingly untalented

Joe Ramey  Writer

Joe Ramey  Designer

Jacoby Haley  Photographer

In a world of classics and musical talents, this generation of teenagers seems to take a liking to overly edited, and somewhat untalented artists who are just as uncreative as the last. With exceptions to few, the last decade is riddled with artists and songs that are shameful in some regards when put up against its predecessors.

With the unrooted tendencies of new artists today, we are seeing more and more musicians stemming from the likes of a "Lil" or a "Young". As they emerge into the spotlight, our colorful past begins to fade. Progressive groups that made their own sound like Led Zeppelin and The Doors are now taking a backseat to these seemingly artificial artists. Their decades of creation and popularity are now gone, leaving the next few generations to take the reigns.

Advances in music show themselves after about five years, laying out the change in sound and process in which it was obtained. The past five years has been non-progressive in that regard. Song after song reaches the top of the charts in different categories, yet they all have a familiar sound and require two or more artists in accompaniment to get the job done.

The range is gone, too. Artists with only the ability to "sing" is what we're left with. Multi-talented artist like Bob Dylan, Lou Reed, and Neil Young are forgotten, leaving unseasoned and fairly overdubbed artists in their wake.

Songwriting is also overlooked, making slip ups easier and rather obscene subject more and more mainstream. The glorification of these topics has become so synonymous with the charting genres in the industry that artists are becoming popular off of one song that required a default beat and ghost written lyrics.

Exceptions are made for artists like Kendrick Lamar, J. Cole, Tyler The Creator (and gang), and the surrounding artist in ASAP Mob. These artist don't rely on repetitive lyrics and catchy beats, rather they use personal stories to deliver a lesson and some wisdom.

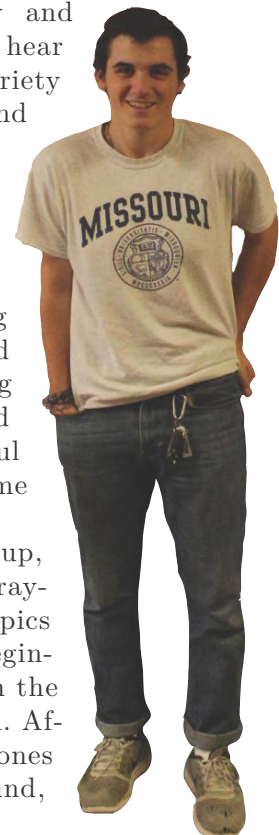
They use multiple techniques of singing and producing to make every album different from the last. Along with that, their style changes, changing the musical climate. They are at the forefront of their game, and they lead. They cause people to follow, proving their timelessness and tangible talent time and time again.

Trodding past the other genres of today's music, you'll notice that rap and hip-hop remain at the top of the pyramid, producing records seemingly every week. The quality of these tracks is what I'm discussing. Lyricists and voice coaches behind the scenes essentially spoon feed artists, sometimes writing entire songs or even records.

On occasion we've seen and heard beef between artists, claiming their content is produced by an outside source or a ghost writer. These writers are the pseudo-geniuses behind the mass popularity of the catchy and over synthesized songs you hear today. They can take notoriety from the likes of Drake and Rihanna.

This testament isn't to say all hip-hop and rap is bad. At a time of its long-lasting peak, rhythm and poetry was a mixing pot of both young and old talents that had ongoing feuds. This only furthered their new and meaningful sound, and the talent came from triand tribulations.

With hope looking up, front-running artists are straying away from overused topics and sounds. They are beginning to venture off in both the musical and cultural realm. After all, the artists are the ones creating the music and sound, thus affecting the culture.





Writer  StaffDesigner  Jimmy Fortuna-PeakIllustrator  Elaina Dunn

## Our View: Starting school an hour later won't help student get more sleep

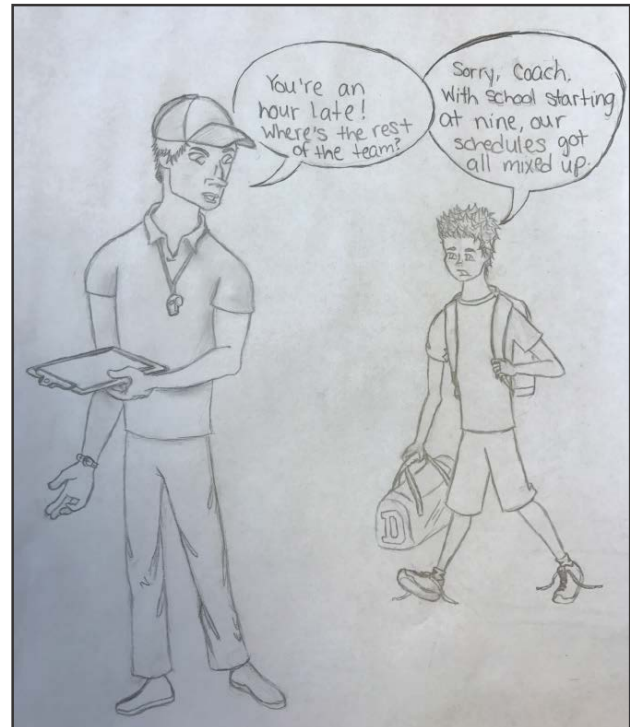
Every weekday morning, millions of schoolgoers all across the country wake up to the sound of their alarm and get ready for the school day to come. Most wish desperately to have an extra hour of sleep, still tired from the day's previous events. Many schools around the country have opted to push their start time an hour later. However, with the average high schooler's schedule getting busier each year, starting school an hour later will have no benefit for sleep-deprived students.

Dexter High School has been starting school at 8:00 a.m. for a long time now, and has not had any problems with its students' test scores. Last year, DHS finished in the 97th percentile for test scores in the state of Michigan, and DHS has long been known as a strong academic school. If students' grades and test scores continue to stay high, there is no reason to change the start time that has proven to not be a hindrance in academic achievements.

Students aren't just known by their strong academics; many are involved in extracurricular activities such as athletics, school clubs, band, volunteering, work and much more. These activities are all run on tight schedules and are planned for months in advance. Starting school an hour later would force a massive overhaul in the scheduling of all these activities. This shift could potentially cause overlaps in scheduling and even prevent certain events from happening altogether. Likewise, the new time slots may not coincide with teachers' and coaches' personal schedules, preventing some from being able to coach all together.

Many students also forget that starting an hour later means finishing school an hour later. Students who are taking rigorous academic classes and are involved in many activities outside of school won't gain any additional hours of sleep with a start time shift. Bumping school back one hour means students will more than likely get home an hour later than usual. Combined with the multiple hours of homework each night, and personal family matters, students likely will be going to bed an hour later than they normally would, resulting in the same amount of sleep as before.

The only way to work around these busy schedules is for teachers to lower the amount of homework each student receives per night. If each teacher assigned ten fewer minutes of homework each night, students would be done with their homework an hour early. Ten minutes is not a large compromise for any of the teachers, and the extra sleep time is invaluable towards how students perform on tests and other such in class activi-






ties. This would not be a challenge if all the teachers decided to work together.

Sleep-deprivation doesn't affect all of the student body, however. Those with less rigorous schedules and who are involved with little to no extra curriculares would likely benefit from the hour delay. These students have fewer commitments, more time to do other activities outside of school, and have more time for socializing and hanging out with friends (an underappreciated aspect of high school). Unless these students choose to go to bed at a later time, they would be benefitting from the hour delay. However, many DHS students are involved in these activities, and with the growing number of people taking AP and IB classes each year many student schedules will only get more time consuming in the future.

Because of the growing amount of homework and the need to be involved in school activities, students will not gain an extra hour of sleep by starting school an hour later. It will only bump the time each student performs these activities to a later hour in the day. The only way to truly solve this problem is to be involved in fewer activities, reduce the amount of homework each student receives each night, or a combination of both.

# People in Limbo

How our under-the-bed approach to refugees is in drastic need of repair

Tate Evans  Writer  
Tate Evans  Designer  
Tess Alekseev  Photographer

We live in interesting times, a point in history where almost 20 million people are given the label of refugee. They crossed borders not because they wanted to but because they were forced to by persecution and violence.

However, we are woefully failing in responding to their needs, and many of us simply don't know it even if they have the best of intentions. The average response many of us would think to respond to refugees is to go out and donate to the United Nations humanitarian system, where they would go build camps for the refugees until they could go home. But instead of waiting a few years, these people end up waiting decades in inhumane conditions, effectively condemned to waste their lives outside of society.

Our current response of putting refugees in camps doesn't work for one reason: it's a humanitarian response kept long past its expiration date. If one of us went through a terrible accident, we'd expect to be brought to a hospital. But how would you feel if after they fixed you up in a few weeks, they kept you for five years to "monitor" you. No one would want to live like that, and the refugees don't either. Instead of integrating them into the society of the host state so they can live their lives until it's safe to go home, we keep them bored and miserable inside strictly controlled camps for decades. Imagine coming into a camp at eighteen, getting married, having kids, and then having grandkids... all in the same camp.

No one wants to live in camps forever, and when faced with no support outside of camps or embarking on a dangerous journey to Europe that will likely bring jobs and good quality of life, many will choose the latter. People who encourage refugees to come to western countries have the best of intentions, but ultimately do as much damage as those who want to block them from entering when it costs ten times as much to care for a refugee in Europe versus one in havens. Rescue programs like Mare Nostrum in Italy and relaxed asylum standards in Germany undoubtedly saved lives, but encourage human trafficking by eliminating some of the risk factor, making it easier for traffickers and encouraging more refugees to leave havens.

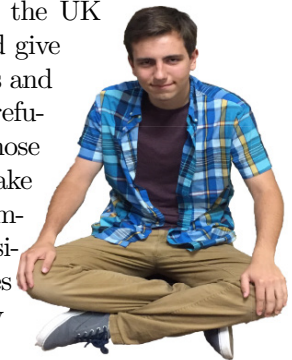
Typically, the ones getting into the rickety rub-



ber boats crossing the Mediterranean are the more wealthy, and mostly male refugees. This is effectively sending the most likely people to be educated and ambitious away, and they're not likely to give up comfortable lives in the west to rebuild a place like Syria. The most important resource in a post-war reconstruction is human capital, and when the highest quality of it is in Europe, how can those left behind be expected to rebuild their culture and society?

What's needed is a new system that gives refugees what they want: autonomy. It is formally recognized in the 1951 UN refugee convention that refugees have the right to work and freedom of movement, but that is hardly, if ever, followed. They are prohibited from work and are restricted to camps by threatening to cut off assistance if they leave. But what if instead of limiting refugees, we enabled them?

On February 4, 2016, former UK prime minister David Cameron and King Abdullah of Jordan created a deal known as "the Jordan Pact" where in exchange of billions of dollars in assistance and investment in Jordan from the UK and other nations, Jordan would give 200,000 work permits to refugees and expand their rights. Instead of refugees having to hide in cities, those who received permits could make money, buy homes, support themselves, and one day open a business. In this environment, refugees are finally given the autonomy they desire and are productive in the economy of their host nation.

If western nations today want to solve the perpetual refugee crisis, they need to follow Cameron's example and make deals with nations that bear the physical burden. This is why it's surprising to see our president complain about instability in the middle east and refugees coming to the west and only add to the root problem by dropping bigger bombs instead of his supposed speciality in negotiating deals with host nations to contribute to a more lasting peace. Our leaders need to look at refugees the same way they see themselves: as people. Only then can the crisis be solved.



Writer  Jimmy Fortuna-Peak  
 Designer  Jimmy Fortuna-Peak

# Summer Movie Report

Here's our rundown of this summer's biggest successes and failures at the theater

## DUNKIRK

This World War II epic follows the evacuation attempts of 400,000 stranded allied soldiers trapped in the French town of *Dunkirk*. Director Christopher Nolan pulls no punches in his 10th feature-length film and creates a tension-filled narrative that hooks the audience from start to finish. Rather than using dialogue, Nolan utilizes visual imagery to push the plot forward, making it a unique entry into the war film genre. *Dunkirk* received high praise from both fans and critics, and could be looking at Oscar gold come year's end. **Analysis: Critical Success**

## THE MUMMY

Universal Picture's attempt at starting their own cinematic universe has come into question after their release of *The Mummy*. The film stars Tom Cruise as a wily tomb raider who inadvertently releases an ancient princess from her desert tomb, causing her to wreak havoc on the human race. Both fans and critics criticized the film and its attempts on trying to set up future movie installments in Universal's monster universe (The Dark Universe). Even with the negative reviews, *The Mummy* was still able to make \$350 million at the global box office, giving a small shimmer of hope for the future of The Dark Universe. **Analysis: Critical Disappointment**

## WONDER WOMAN

*Wonder Woman* exceeded expectations making over \$390 million at the domestic box office. The movie tells the story of warrior princess, Diana Prince, and how she travels to earth to help end World War I and achieve her true destiny. This is the fourth entry into the DC Extended Universe (DCEU) and is being considered by many to be the best in the franchise so far. Gal Gadot does an amazing job at portraying the iconic character and is slowly becoming a face of modern day cinema. *Wonder Woman* is a pioneer for female-led superhero movies and has opened the door for many more of its kind. **Analysis: Box Office Champion**

## VALERIAN AND THE CITY OF A THOUSAND PLANETS

This graphic novel adaptation follows special agents Valerian and Laureline as they race against time to save the city of Alpha from a dark threat that could not only destroy the city, but the entire universe. The film made a disappointing \$22 million on its opening weekend with a production budget of \$177 million. It received mixed reviews from fans and mostly negative ones from critics. The poor performance puts into question the future of the science-fiction genre. This by no means made the least amount of money this summer, but due to its large budget, it will end up with a giant loss at the box office. **Analysis: Box Office Bust**

## BABY DRIVER

Edgar Wright's newest film, *Baby Driver*, surprised everyone with its fast-paced action, witty dialogue, and clever romance. *Baby Driver* tells the story of Baby, a getaway driver, and his final heist before retiring for good. A hit with both fans and critics, *Baby Driver* offered fun characters, an all star cast (Ansel Elgort, Jamie Foxx, Jon Hamm, Kevin Spacey, Lily James), and was reminiscent to award-winning director Quentin Tarantino. The fancy car chases and spectacular soundtrack brought a breath of fresh air in this sequel-heavy summer. **Analysis: Surprise of the Summer**

## September Picks

Stephen King's newest novel adaptation, *It*, comes out on September 8th, and looks to be scaring audiences all across the country. Spy comedy *Kingsman: The Golden Circle* comes out September 22nd. The first *Kingsman* was a hit among audiences, and the sequel plans to be no exception. Also coming out on the 22nd, Warner Brother's next LEGO inspired film, *The LEGO Ninjago Movie*. The story focuses on a group of young teenagers and the challenges of being high schoolers by day, and ninjas by night.

# Summer Concert Recaps

The Beach Boys, Red Hot Chili Peppers, Royal Blood and Kendrick Lamar thrilled Michigan crowds

Tess Alekseev  Writer  
Joe Ramey  Writer  
Tess Alekseev  Designer  
Joe Ramey  Photographer



On July 27th, the Beach Boys returned to Detroit. I was perched up in the general admission seating, but for \$11, I could make out faces and hear the music surprisingly well. The opener, Righteous Brothers, started at exactly 7 p.m. and set a great mood for the Beach Boys, who came on soon after.

At the opening notes of the first song, “Surfin’ Safari”, the crowd erupted into cheers. It was clear they were all extremely excited to see the boy band with all members now in their 70s. And despite their age, they sang incredibly well. I couldn’t make out a difference between their studio recordings and what was right in front of me.

In between playing their old hit songs, much to the crowd’s approval, they called out to the crowd and referenced Detroit often. Occasionally, there were more risky references: “Shoutout to everyone out there on the grass!” to which those alongside me on the lawn cheered and whistled. “And the lawn!”

The whistles and cheers were replaced with an uproar of laughter, and Brian Wilson led into another song. The music went until around 10:30 p.m., and everyone, including me, left buzzing with excitement and happiness.



*A spectator throws up her hands to the beat of “Under The Bridge” at the Red Hot Chili Peppers’ concert on June 25, at Van Andel Arena.*



On June 25th, the Red Hot Chili Peppers paid a visit to lead drummer Chad Smith’s hometown of Grand Rapids. The performance was varied, ranging from softer deep cuts to their loud and catchy hits like “Can’t Stop” and “Californication.” The band was accompanied by synchronized lights dangling from the Van Andel Arena rafters, that moved according to volume and pitch of the songs. Fans hands were raised throughout the concert, holding both their lighters and their cell phones.

The group played songs from all of their albums and EPs, allowing for a wide range of audience members to be appeased. The audience was full of both young and old fans, creating a happy and friendly vibe that carried in through the night.

Lead singer Anthony Kiedis made a statement about his father’s health and asked audience members to take a moment of silence along with him, only to follow it up with the loud “Higher Ground” to end the night.

Red Hot Chili Peppers remain at the top of their game even after over two decades of touring and producing, even releasing their newest album “The Getaway” and having it reach top slots in rock genre charts.

Writer  Michael Bergamo  
 Designer  Heather Brouwer  
 Photographer  Michael Bergamo

# ROYAL BLOOD

The night was here. The night that I'd been waiting in anticipation for three years ever since my brother had showed me the British rock-duo, Royal Blood's self-titled album.

The album that made me believe that rock wasn't dead. My friend and I arrived at 6 p.m., to a sold out show at St. Andrews Music Hall in Detroit. Myself and my confidant stood in the gigantic line, got our tickets ripped, successfully passed security and got into the venue around seven.

As this was an all-standing event, we quickly made our way closest to the stage as possible. We waited for about an hour, through soundchecks and whatnot. At about 8 p.m., the opening band, The Shelters, came out and performed their set. They were pretty good I must admit. After the Californian band played their hearts out for a good hour or so, another set up and soundcheck was being performed.

Waiting for Royal Blood seemed like multiple lifetimes were passing. Imagine this, your beloved mother is making your favorite meal for dinner, whether it be pizza, spaghetti, tacos, or whatever your preference. This is all being made from scratch, because everyone knows a meal made by your ma, and from scratch, is always amazing. This meal takes four days to properly cook, and you cannot eat anything while waiting. You're starving and restless. When day four arrives however, and you take a bite, you feel something. Something in your heart, something in your soul. You realize this is the best meal you've ever had.

The crowd, including myself, were pretty restless. So I started a chant: "ROY-AL BLOOD, ROY-AL BLOOD" as loud as I possibly could. My friend joined me, and soon enough the entire crowd of 800 people joined in.

When Mike Kerr (vocals and bass) and Ben Thatcher (drums) finally came onto the stage (what seemed like decades later), the crowd went absolutely insane. They started off with the single "Where Are You Now?" they had written for the HBO show Vinyl.

I immediately started jumping to the beat, along with everyone else. I had that feeling in my heart, in my soul. The meal that took four days to cook, day four was here, and it was the best meal I've ever had.

At the beginning of the set, a mosh pit appeared, and, of course, I jumped right in the middle. I guess I was a pretty good target because somebody threw their full beer and it nailed me dead center in the chest.

You couldn't breathe in there; it was so hot and everyone was so sweaty. You would choke on the air, literally. Halfway through the set, I noticed two men picking volunteers up and tossing them into the crowd. This is known as crowd-surfing. And, of course, yours truly went up to these majestic men, and crowd-surfed...twice. Yeah, I got



*Royal Blood performs their opening song "Where are you now?" on June 9 at the St. Andrews Hall in Detroit.*

fingers in unwanted places, but it was an amazing experience nonetheless.

The last song of the night was "Out of The Black." I have never moshed so hard in my life. The energy was that of a lightning bolt, everyone's voices were shot from screaming so much, and everybody had the biggest smile their faces. It was quite a sight.

About 20 of us gathered in a tightly-knit circle. We got low and right before the beat dropped we all collectively jumped into the air. When it did drop, we turned into primal beasts, shoving, pushing, sliding, and skidding on all of the spilled beer; people were literally flying. I've never covered my face like that before.

After the song ended, we all called for an encore; sadly, we did not receive one. We walked out to the car filled with more joy than ever before. We confirmed this was one of the best night of our lives.

The next morning my body hurt, badly. Apparently two hours of screaming, jumping, and moshing isn't good for your body. My back hurt especially though. I pulled off and looked in the mirror. There was a softball-sized bruised dead center on my back. Somebody straight up punched me in the back.

Despite being deaf, my body feeling like someone was mildly hitting me with a shovel, and just being gross from the night before, it was amazing. For the \$90 pricetag, I'd do it again in a heartbeat.

# The DAMN. Tour

Kendrick Lamar's performance worth every dollar

Jillian Chesney  Writer

Jillian Chesney  Designer

Jillian Chesney  Photographer



*Kendrick Lamar performs a song during his "The DAMN. Tour" on July 26, 2017, at The Palace of Auburn Hills.*

Kendrick Lamar's "The DAMN. Tour" opened with D.R.A.M and Travis Scott. D.R.A.M. is an artist whose acronym stands for "Does. Real. Ass. Music" and he sang many of his top hits followed by his biggest hit: "Broccoli." He is a hip-hop nonconformist with a love of soul, and has a bass as the backbone to his music. Travis Scott performed most of his concert on a black bird hanging from the ceiling. There was a spotlight attached to the bottom of the bird that shined on various areas of the crowd. The bird symbolized his album *Birds in the Trap Sing McKnight*.

His set featured most of his chart-topping album's greatest tracks. Travis Scott has developed a heavily autotuned half-sung, half-rapped style. He sounded slightly quiet and different as he performed, but that's expected because of his autotuned style. There were large gaps between artists. Crowds were getting very eager and impatient after the two-hour wait. Personally, this was the longest opening I have ever attended.

Kendrick Lamar finally got on stage at around 9:30 p.m. and the flow of music began to pick up. Lamar opened with a video from Kung Fu Kenny. That theme continued throughout his entire performance. Lamar tells stories of his upbringing and struggles through his music. His DAMN. album focuses on black lives, violence, and police brutality. Lamar's overall performance was outstanding.

Not only did he perform DAMN, but he also performed songs on *To Pimp a Butterfly* and *Good Kid, m.A.A.d city*. Lamar surprised his entire audience by bringing out J. Cole towards the end. I about lost it. J. Cole sang "Deja Vu," "No Role Modelz," and "A Tale of 2 Citiez." The crowds were filled with so much more energy after Cole performed. Once Cole left the stage, Lamar sang some of his biggest hits. Nearly everyone was singing along.

As the concert came to an end, fans began repeatedly chanting "EN-CORE, EN-CORE, EN-CORE." As requested by the audience, Lamar made his last appearance on stage and performed "GOD." He again thanked Detroit for coming out and expressed how much he loves his people.

Overall, this concert was well worth my \$80 seat that was a row down from the wall; I had somewhat the same experience as the people who sat closer. This concert is the best concert I've ever attended. Chance the Rapper's *Magnificent Coloring Book Tour*, which I attended last September at the Fillmore in Detroit, is a close second. Lamar's openers and surprise guest moved "The DAMN. Tour" above Chance's "Magnificent Coloring Book Tour." Through great surprises and even better music, the only thing most would say as the night concluded was: DAMN.

Writer  Jacoby Haley  
 Writer  Jillian Chesney  
 Designer  Jacoby Haley  
 Photographer  Jillian Chesney



## Krazy Jim's: All But Typical; Nothing But Worth It

Prepare to be yelled at, rushed, and made fun of, but love every second of it.

At Krazy Jim's Blimpy Burger, the staff is harsh, but the food is great. Upon entering, one is welcomed by the clean restaurant and warm scent of anything greasy.

With more than two million different burger combinations, the obscure menu features an artistic take on everything they serve at the burger joint, and the choices are quite nearly endless.

Along with burgers, there are various grilled cheeses and a few other sandwiches. To accompany your sandwich, there are five different fried veggies to choose from. For drinks there's many bottled sodas along with classic fountain drinks. The choices at Krazy Jim's are endless.

When you're in line to order your food, it's best you know exactly what you are ordering. The staff will bombard you with rapid-fire questions about your meal. If you don't know what you are getting or say something without being asked, prepare for a friendly ridicule from the staff members.

In fact, plastered on the wall by the menu are the exact steps in which to order: "Listen to the questions, answer JUST the question."

After you make it through the line and receive your food, there is a decent amount of seating in the dining area. The place is well kept and very clean. Our food was nothing short of fantastic.

Between the two of us in a minimal amount of time, we ate two large burgers, an order of large fries, fried cauliflower, and a drink. With great top-

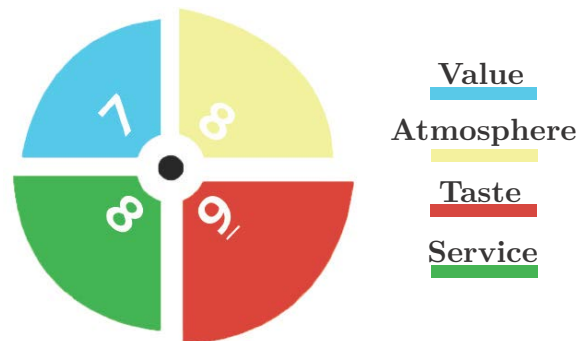
pings for the burgers we were able to get eggs, onions, and bacon on our burgers.



Krazy Jim's doesn't offer an option for how well the burgers are cooked; all the burgers are cooked to be well-done. Our veggies choices, fried cauliflower and french fries, both did not disappoint.

While dessert options are available, Blimpy Burger is strictly that - a burger joint.

The price of our burgers together was \$14.19. Our sides, drinks, and desserts added up to be \$12.30. Krazy Jim's food was well worth its cost. Through and through a great gem in downtown A2 that all should try.



## THE ANCHOR



The Dexter football student section cheers during the Friday, August 25th game vs. Adrian. The turnout in the student section exceeded expectations for the first game. While students were boisterous for all four quarters, it wasn't enough as the Dreads lost to the Maples 41-14.

Photographer  Mitchell Sterlitz

